



College Curriculum Committee

Meeting Agenda Package

December 10, 2024

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College Curriculum Committee Meeting Agenda

Facilitator: Charles Hobbs—College Curriculum Committee Chair
Recorder: Michael Vanoverbeck / Time Keeper: TBD
Date: December 10, 2024 / Time: 2:00 p.m. - 3:30 p.m.
Location: VT-124

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Attendees: Victoria Martinez __; Ahmad Manzoor __; Michael Vanoverbeck __; Mayela Rodriguez __; Stefani Baez __; Susan Johnson __; Arneshia Bryant-Horn __; Shay Brown __; Jose Martinez __; Kendahl Radcliffe __; Nathan Lopez __; Paul Flor __; David McPatchell __; Noemi Monterosso __; Jesse Mills __; Bradfield Conn __; Lynn Chung __; Melain McIntosh __; Sheri Berger __; Maya Medina __; Shante Mumford __; and Charles Hobbs __.

AGENDA:

1. Approval of Agenda: December 10, 2024.
2. Approval of Minutes: November 26, 2024.
3. Reports and Follow-up Questions From Attendees:
 - a) Vice President, Academic Affairs
 - b) Curriculum Analyst
 - c) Articulation Officer
 - d) Distance Education Faculty Coordinator
 - e) SLO Coordinator
4. Consent Agenda Item(s):
 - a) *Course Review; Articulation/Transfer Review*
CHEM 104 – Beginning Chemistry

- b) *Course Review: CTE Two-Year Course Review – No proposed Changes*
 - COSM 110 - Intermediate Cosmetology
 - COSM 112 - Advanced Cosmetology
 - COSM 118 - Preparation for the State Board of Barbering and Cosmetology Practical Exam
 - COSM 125 - Cosmetology Applications
 - COSM 126 - Cosmetology Applications and Theory

5. Action Item(s):

- a) *New Course – 1st Read*
HIST 116 – Chicana/o/x History to 1850

6. Discussion Item(s):

- a) TBD

7. Informational Items:

- a) College Curriculum Committee Vacancies: STEM (1).

8. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):

- a) CCC representatives may provide a comment or future agenda item recommendation(s).

9. Public Comment(s):

- a) Public comments may be presented by any person not on the CCC roster in attendance.



College Curriculum Committee Meeting Minutes

Facilitator: Charles Hobbs—College Curriculum Committee Chair

Recorder: Michael VanOverbeck / Time Keeper: Victoria Martinez

Date: November 26, 2024 / Time: 2:00 p.m. - 3:30 p.m.

Location: VT-124

Vision:

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Attendees:

Curriculum Committee Chair (Vote only to break tie):

Charles Hobbs_X_;

Voting Members:

Victoria Martinez_X_; Ahmad Manzoor __; Michael VanOverbeck_X_; Stefani Baez_X_; Susan Johnson_X_; Arneshia Bryant-Horn_X_; Shay Brown_X_; Jose Martinez_X_; Kendahl Radcliffe __; Nathan Lopez_X_; Paul Flor __; David McPatchell_X_; Noemi Monterosso_X_; Jesse Mills __; Bradfield Conn_X_; Lynn Chung_X_;

Non-Voting Members:

Melain McIntosh_X_; Sheri Berger_X_; Juan Tavaraz_X_

AGENDA:

Call to order at 2:05 pm

1. **Approval of Agenda:** November 26, 2024.
 - **Shay B. motioned to approve the amended agenda. Victoria B. seconded. Unanimously approved.**
2. **Approval of Minutes:** November 12, 2024.
 - **Victoria M. motioned to approve the minutes. Shay B. seconded. Unanimously approved.**
3. **Reports and Follow-up Questions from Attendees:**
 - **Michael V. motioned to open reports and follow-up questions 3a-3e. Susan J. seconded.**

- a) Vice President, Academic Affairs
- b) Curriculum Analyst
- c) Articulation Officer
 - . Policies & Mandates
 - a. [Common Course Numbering \(CCN\) Project: Assembly Bill \(AB\) 1111](#)
 - b. Common Course Numbering Phase II Update
 - . Draft templates from the October 2024 convenings for Art History, Economics, English and History are available for feedback. The survey deadline is Wed., December 4.
 - i. Nov 18-21 STEM group. This set of courses (Anatomy, Astronomy, Biology, Chemistry, Mathematics, Physiology) are the first with labs and they pose additional questions and challenges that were not considered in Phase I implementation. I participated in the Astronomy group (no C-ID course).
 - ii. Must colleges comply?
 - c. [Assembly Bill No. 928 Student Transfer Achievement Reform Act of 2021](#)
 - d. [AB 928 Committee](#) met on [Thurs. Nov. 21, 2024](#)
 - e. [AB928 Associate Degree for Transfer Intersegmental Implementation Committee's Final Draft Report and Recommendations \(November 2024\)](#)
 - f. [List of Substantive Changes to August Version of the Draft Recommendations and Final Report \(November 2024\)](#)
 - g. Mark your calendars for the 2025 Meetings:
 - . February 6, 2025
 - i. March 21, 2025 (ASCCC Area Meetings)
 - ii. June 2, 2025
 - h. Transfer Updates
 - . [CSU Chancellor's Office Compton College Dashboard](#)
 - i. UC Office of the President & Excessive CCC Unit Completions. CCC students applying for transfer are reporting high unit completion. Students completing excessive units in their last term (spring) may not be admitted to the UC. .
- d) Distance Education Faculty Coordinator
 - . Handbook has been finalized and ready for academic senate for approval.
- e) SLO Coordinator
 - **Michael V. motioned to close reports 3a-3e. David M. seconded.**

4. Consent Agenda Item(s):

- **Michael V. motioned to approve consent agenda items 4a-e. Susan J. seconded. Unanimously approved.**
- a) *Course Inactivation*
ENGL 99 – Independent Study
- b) *Course Review: Update Course Hours; DE Addendum*
ART 160 – Three Dimensional Design
- c) *Course Revisions: Course Description; Conditions of Enrollment; DE Addendum; Articulation/Transfer Review*
CHEM 102- Fundamentals of Chemistry

d) *Standard Course Review; Revise Conditions of enrollment*
SPAN 99 – Independent Study

e) *Standard Course Review; No Proposed Changes*
ESL 04A – ESL for Healthcare I
ESL 04B – ESL for Healthcare II
ESL 51A – Introduction to English in Conversation

5. Action Item(s):

- **Shay B. motioned to open action item 5a for second read. Nathan L. seconded.**
 - a) *New Course – 2nd Read*
HIST 116- Chicana/o/x History: 1848 to the Present
- **Michael V. motioned to close action item 5a. Nathan L. seconded.**
- **Michael V. motioned to approve action item 5a. Victoria M. seconded. Unanimously approved.**

6. Discussion Item(s):

- **David M. Motioned to open discussion item 6a. Nathan L. seconded.**
 - a) “ESL Hi-Set Preparation Courses” – presentation by Brittany Oyalele.
 - Working to develop and approve preparation courses.
 - 4 class program.
 - Non-credit courses.
- **Stefani B. Motioned to close discussion item 6a. Brad C. seconded.**

7. Informational Items:

- **David M. Motioned to open informational item 7a. Shay B. seconded.**
 - a) *College Curriculum Committee Vacancies; STEM (1).*
- **David M. Motioned to close informational item 7a. Stefani B. seconded.**

8. College Curriculum Committee Representative Comments and/or Future Agenda Item Recommendation(s):

- **Michael V. motioned to open 8a. David M. seconded.**
 - a) CCC representatives may provide a comment or future agenda item recommendation(s).
 - Have a large conversation about the process of reviewing courses.
 - Formalize training so that the curriculum committee knows what they are responsible for.
 - Training for the new system.
- **Shay B. motioned to close 8a. Susan J. seconded.**

9. Public Comment(s):

- **David M. motioned to open 9a. Susan J. seconded.**
 - a) Public comments may be presented by any person not on the CCC roster in attendance.
- **Victoria M. Motioned to close 9a. Shay B. seconded.**

Meeting ended at: 3:07pm



Course Review; Articulation/Transfer Review: CHEM 104 – Beginning Chemistry

Course Information

Course Discipline: CHEM

Course Division: Science, Technology, Engineering, and Mathematics (STEM)

Course Number: 104

Full Course Title: Beginning Chemistry

Short Title: Beginning Chemistry

TOP Code: 190500 - Chemistry, General

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status A - Transferable to both UC and CSU.

Effective Term: Fall 2020

Board of Trustees Approval Date:

2020-05-19

Course Description

This course introduces the principles of chemistry, modern concepts of atomic structure and periodicity as a basis for understanding bonding, chemical formulas, chemical equations and chemical reactions, states of matter, important elements and their compounds, solutions, acid-base theories and reactions, net ionic equations, oxidation-reduction, kinetics and chemical equilibrium, chemical nomenclature and calculations. In the laboratory, emphasis is on observations, measurements, and elementary quantitative experiments with an introduction to qualitative analysis. *Note: The maximum UC credit allowed for

students completing CHEM 104 and CHEM 102 is one course. Students will not receive UC credit for CHEM 104 if taken after CHEM 150.

Course Standards

Lecture Hours:

54.000

Activity Hours:

0.000

Lab Hours:

108.000

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

54.000

Activity Hours:

0.000

Lab Hours:

108.000

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Min/Max Units:

5.000

Total Hours:

162.000

Grading Method:

Letter grade only

Course Requirements

Prerequisite

Subject MATH - Mathematics

Requisite Course MATH 80 - Intermediate Algebra for Science, Technology, Engineering, and Mathematics (Active)5.000 - 5.000

Other

Non Course Requirements

equivalent or assessment and placement by multiple measures

Recommended Prep - Courses

Subject ENGL - English

Requisite Course ENGL 101 - Reading and Composition (Active)4.000 - 4.000

Non Course Requirements

eligibility for English 101

Course Content

Lecture

Outline

Matter and Energy a) The Scientific Method b) Physical and chemical Properties c) Physical and Chemical Changes d) Mixtures e) Laws of Conservation of Mass and Energy

Approximate Time In Hours

1.00

Lecture

Outline

Measurements a) Metric System b) Dimensional Analysis c) Significant Figures d) Units of Energy

Approximate Time In Hours

2.00

Lecture

Outline

Atomic Structure and Periodicity a) Historical Development of the Atoms: Dalton to Rutherford b) Quantum Mechanical Model (n, l, m, s) c) Electron Configurations d) Periodicity

Approximate Time In Hours

4.00

Lecture

Outline

Chemical Bonding a) Ionic Bonds b) Covalent Bonds c) Lewis Structures d) Geometry of Molecules e) Polarity of Molecules

Approximate Time In Hours

4.00

Lecture

Outline

Chemical Formula Concepts a) Mole Concept b) Molar Mass c) Percent Composition d) Empirical and Molecular Formulas

Approximate Time In Hours

4.00

Lecture

Outline

Inorganic Nomenclature a) Binary Compounds b) Salts c) Acids and Bases

Approximate Time In Hours

5.00

Lecture

Outline

Chemical Reactions, Equations, and Stoichiometry a) States of Matter b) Balancing Equations c) Classification of Reactions (Combination, Decomposition, Single Replacement, Double Replacement, and Complete Oxidation)

Approximate Time In Hours

5.00

Lecture

Outline

Gases a) Gas Laws: Boyle, Charles, Avogadro, Combined, Ideal b) Kinetic Molecular Theory c) Dalton's Law of Partial Pressures d) Gas Stoichiometry

Approximate Time In Hours

4.00

Lecture

Outline

Liquid and Solids a) Properties b) Intermolecular Forces c) Dynamic Equilibrium d) Types of Crystalline Solids e) Energy and Phase Changes

Approximate Time In Hours

4.00

Lecture

Outline

Solutions a) Characteristics b) Solution Concentrations (Molarity, Molality, Weight Percent) c) Factors influencing Solubility d) Solution Stoichiometry e) Colligative Properties including Molar Mass Determinations

Approximate Time In Hours

6.00

Lecture

Outline

Net Ionic Equations a) Strong, Weak, and Non-electrolytes b) Prediction of Products c) Writing Net Ionic Equations

Approximate Time In Hours

4.00

Lecture

Outline

Acid-Base Theory and Reactions a) Properties b) Acid-Base Theories (Arrhenius and Bronsted-Lowry) c) Bronsted-Lowry Reactions d) pH and pOH

Approximate Time In Hours

5.00

Lecture

Outline

Oxidation-Reduction Reactions a) Oxidation Numbers b) Balancing Redox Reactions c) Electrochemical Cells

Approximate Time In Hours

3.00

Lecture

Outline

Chemical Equilibrium and Kinetics a) Introduction to Kinetics b) Factors that Influence Kinetics c) Introduction to Equilibrium d) Le Chatelier's Principle e) Equilibrium Constant Expressions

Approximate Time In Hours

3.00

Lab

Outline

Laboratory Experiments and Exercises (Select 20 or more Experiments/Exercises Including all Starred Ones) a) *The Laboratory Burner b) *Measurement and the Metric System c) *Observations of Reactions in Aqueous Solutions d) Rates of Chemical Reactions e) * Percent of Water in an Unknown Hydrate f) *Common Chemical Reactions g) *Charles Law h) Determination of the Universal Gas Constant, R i) *Acid-Base Titrations (1 or 2 lab periods) j) *Conductivity (Demonstration) k) *Qualitative Analysis, Known and Unknown Solutions (2 lab periods) l) Oxidation-Reduction Reactions (Demonstration) m) Solution Concentration and Properties n) *Nomenclature o) *Lewis Structures and Molecular Models p) Selected Equations from Experiments 3 and 6 q) Beer's Law r) Density s) *Chemicals and their properties (2 lab periods) t) Chemical Reactions and Mole Worksheet u) Dimensional analysis worksheet

Approximate Time In Hours

108.00

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Utilize the language of chemistry, including vocabulary, symbols, formulas, and equations.

Compare and contrast physical properties, physical changes, chemical properties, and chemical changes.

Analyze and solve quantitative problems, including stoichiometry, percent yield, energy and change of temperature, gas laws, the ideal gas equation, Dalton's law of partial pressures, percent abundance of isotopes, density, solution concentration, and colligative properties.

Compare and contrast ionic and covalent compounds. Evaluate bonding based on the chemical formula, and then correlate compound properties with the structure and types of bonding present.

Given one or the other, generate names or formulas for elements, ions, and compounds.

Differentiate between five reaction types: combination, decomposition, single replacement, double replacement, and complete oxidation. Given a set of reactants, diagnose the reaction type and predict the products.

Solve problems and express answers in scientific and decimal notation with correct units and significant figures. Use logarithms to convert among pH, pOH, [H⁺], and [OH⁻].

Correlate spontaneity of oxidation-reduction reactions with standard reduction potentials of reactants.

Predict the direction of equilibrium shift in equilibrium processes, given a change in concentration, temperature, or volume of substances involved.

Demonstrate basic laboratory skills, including making, recording, and evaluating observations of chemical systems.

Evaluate volumetric laboratory glassware for the correct significant place to be read and record volumes correctly. Evaluate quantitative experimental data, and infer the presence or absence of specific ions in an unknown mixture.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. 1. Students will be able to write the correct reactant formulas, states of matter (when required), identify reaction type, predict the product formulas and balance the chemical equation. Method of Assessment: On a written exercise, students will be provided with the chemical formula or chemical name of the reactants and they will be asked to determine if the reaction occurs, write the chemical formula of the products and provide a balanced chemical equation.

2. 2. Students will be able to create (via molecular models or drawings) accurate representations of compounds. The representations will contain appropriate bonds, lone pairs, and geometry Possible Methods of Assessment: 1. On a written exercise, students will be asked to draw the Lewis Structure of a compound/polyatomic ion with the correct molecular shape and indicate the bond angles. 2. Construct the correct representation of a compound/polyatomic ion using a molecular model kit.

3. 3. Students will be able to adhere to safety protocol in the laboratory regarding eye protection. Students will follow the proper procedure regarding wearing goggles in the laboratory, and keeping them on to protect their eyes. Method of Assessment: A survey will be conducted on week 3, 7 and 11. The number of total reminders to students to adequately wear eye protection will be recorded.

Methods of Instruction

Demonstration

The instructor will demonstrate how a chemical reaction occurs by mixing two solutions. A solution of lead (II) chloride with a solution of silver nitrate. The students will then predict the product, write the balanced chemical equation.

Discussion

The instructor discusses how the properties of liquids are affected by intermolecular forces.

Laboratory

Students will determine the molarity of acetic acid in vinegar through a titration experiment.

Lecture

Discuss the rules of nomenclature.

Multimedia presentations

Powerpoint and videos

Methods of Evaluation

Problem solving demonstrations (computational or non-computational)

Skills demonstrations

Typical Assignments

Some assignments require critical thinking:

Using complete sentences, explain from the particulate point of view (kinetic molecular theory) why the pressure of a fixed amount of gas at constant temperature decreases when the volume increases.

In the hydrate experiment, examine each experimental error below. Determine how the error would influence the calculated percentage of water. Circle one of the following choices then explain the reason for your choice:

- H means the calculated percentage is higher because of the error.

- L means the calculated percentage is lower because of the error.
- N means the calculated percentage is not affected by the error.

Observed Error

- Some solid material splattered out of the open crucible during heating. (H L N)
- The hydrate was not heated to constant mass. (H L N)

Other Assignments:

Solder is an alloy of lead and tin. Nitric acid is used to treat 4.77 g of solder, causing the tin to react: $\text{Sn}(s) + 4 \text{HNO}_3(aq) \rightarrow \text{SnO}_2(s) + 4 \text{NO}_2(g) + 2 \text{H}_2\text{O}(l)$. The NO_2 gas produced has a volume of 1.94 L at 691 torr and 19 °C. Calculate the grams of tin reacted.

Course Materials

Author: Cracolice and Peters

Title: Introductory Chemistry

Edition: 6th

Publisher: Thompson Brooks/Cole

Year: 2015

Or Equivalent: No

Author: ECC Chemistry Faculty

Title: Chemistry 4 Supplement and Laboratory Manual

Publisher: ECC Reproduction Center

Year: 2002

Or Equivalent: No

Other:

Scientific Calculator

Other:

Department-Approved Safety Goggles

Minimum Qualification

1. Chemistry



Course Review: CTE Two-Year Course Review – No Proposed Changes: COSM 110 – Intermediate Cosmetology

Course Information

Course Discipline: COSM

Course Division: Business and Industrial Studies

Course Number: 110

Full Course Title: Intermediate Cosmetology

Short Title: Intermediate Cosmetology

TOP Code: 300700 - Cosmetology and Barbering

SAM Code: C - Clearly Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status B - Transferable to CSU only.

Effective Term: Spring 2023

Board of Trustees Approval Date:

2022-10-17

Course Description

The intermediate principles and practical operations of cosmetology equipment, procedures and techniques will be studied. The course is designed as an intensive, multi-disciplinary workshop in the most common cosmetology processes. Lectures focus on intermediate theories of the practice of cosmetology and application. The lab supports cosmetology students with skills, techniques, safety practices, and sanitation procedures according to the California State Board of Barbering and

Cosmetology. Students will be introduced to performing intermediate cosmetology procedures on clients in a salon setting.

Course Standards

Lecture Hours:

54.000

Activity Hours:

0.000

Lab Hours:

270.000

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

54.000

Activity Hours:

0.000

Lab Hours:

270.000

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Min/Max Units:

8.000

Total Hours:

324.000

Grading Method:

Letter grade only

Course Requirements

Prerequisite

Subject COSM - Cosmetology

Requisite Course COSM 101 - Introduction to Cosmetology Procedures (Active)16.000 - 16.000

Prerequisite

Subject COSM - Cosmetology

Requisite Course COSM 104 - Introduction to Cosmetology I (Active)8.000 - 8.000

Prerequisite

Subject COSM - Cosmetology

Requisite Course COSM 105 - Introduction to Cosmetology II (Active)8.000 - 8.000

Other

Non Course Requirements

equivalent

,

Course Content

Lecture

Outline

INTERMEDIATE WET AND THERMAL STYLING Safety practices Sanitation Finger waving Special consideration for head shapes and facial features to incorporate in artistic hair styles

Approximate Time In Hours

5.00

Lab

Outline

INTERMEDIATE WET AND THERMAL STYLING Safety practices Sanitation Finger waving Special consideration for head shapes and facial features to incorporate in artistic hair styles

Approximate Time In Hours

67.00

Lecture

Outline

INTERMEDIATE PERMANENT WAVING Safety practices Sanitation Action of chemicals Methods of sectioning Selection of rod size

Approximate Time In Hours

10.00

Lab

Outline

INTERMEDIATE PERMANENT WAVING Safety practices Sanitation Action of chemicals Methods of sectioning Processing wave formation Selection of rod size

Approximate Time In Hours

62.00

Lecture

Outline

INTERMEDIATE OF CHEMICAL RELAXING Safety practices Sanitation Hair and scalp analysis Methods of application

Approximate Time In Hours

5.00

Lab

Outline

INTERMEDIATE CHEMICAL RELAXING Safety practice Sanitation Hair and scalp analysis Methods of application

Approximate Time In Hours

13.00

Lecture

Outline

INTERMEDIATE HAIR CUTTING Safety Practices Sanitation Blunt cutting

Approximate Time In Hours
10.00

Lab

Outline

INTERMEDIATE HAIR CUTTING Safety practices Sanitation Blunt cutting

Approximate Time In Hours

26.00

Lecture

Outline

INTERMEDIATE HAIR COLORING AND BLEACHING Safety practices Sanitation Action of hair lighteners Tinting to darker shade Action of tint

Approximate Time In Hours

10.00

Lab

Outline

INTERMEDIATE HAIR COLORING AND BLEACHING Safety practices Sanitation Action of hair lighteners Tinting to darker shade Action of tint

Approximate Time In Hours

62.00

Lecture

Outline

INTERMEDIATE SCALP TREATMENT Safety practices Sanitation

Approximate Time In Hours

4.00

Lab

Outline

INTERMEDIATE SCALP TREATMENTS Safety practices Sanitation

Approximate Time In Hours

14.00

Lecture

Outline

INTERMEDIATE FACIAL TREATMENTS Safety practices Sanitation Facial for acne Methods of massage

Approximate Time In Hours

5.00

Lab

Outline

INTERMEDIATE FACIAL TREATMENTS Safety practices Sanitation Facial for acne pack Methods of massage

Approximate Time In Hours

13.00

Lecture

Outline

INTERMEDIATE MANICURING AND PEDICURING Safety practices Sanitation Procedure for plain
manicure Pedicure

Approximate Time In Hours

5.00

Lab

Outline

INTERMEDIATE MANICURING AND PEDICURING Safety practices Sanitation Procedure for plain
manicure Pedicure

Approximate Time In Hours

13.00

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

Correctly answer objective questions on cosmetology safety practices and sanitation procedures.

Lab

Demonstrate the methods of sectioning for a haircolor.

Lecture

Describe the procedures used in hair cutting including layering and blunt cuts.

Lecture

Classify the types of hair lighteners and tints.

Lecture

Identify the methods used for treating dry and oily hair.

Lab

Demonstrate the methods used for neutralizing hair.

Lecture

Describe the steps used in roller setting.

Lab

Demonstrate a manicure on a client.

Lab

Compare and contrast the methods used for a facial.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. SLO #1 Hair Lightener: Once students apply a hair lightening product to the hair, the student will be able to evaluate the desired hair level at which the product needs to be removed from the hair.

Methods of Instruction

Demonstration

Demonstrations in required State Board domains and student learning outcomes.

Discussion

Theory in required State Board domains and student learning objectives.

Field trips

Seasonal field trips are provided during course hours and weekends. For example: Fashion Institute of Design and Merchandising (FIDM) and local salon visits.

Group Activities

Diversity exercises.

Guest Speakers

Guest Speakers from cosmetology industry, which include individuals in: barbering, nails, braids, facials, and pedicures.

Internet Presentation/Resources

State Board online material resources. Video presentations in domains complimented by demonstration.

Laboratory

Students are required to service clients during lab hours.

Lecture

Theory lecture and practical demonstration in required State Board domains.

Multimedia presentations

Milady PPT presentations are utilized.

Role Play

Mock interviews and client consultations.

Simulation

Mock board written and practical examinations.

Methods of Evaluation

Skills demonstrations

Typical Assignments

Some assignments require critical thinking:

Apply a facial to a client using the five movements used in massage. After facial is completed, consult the instructor for evaluation.

Prepare a client for a razor cut with 1/2 inch guideline. After razor cut is completed, consult instructor for evaluation.

Other Assignments:

Complete a manicure on a client using the ten steps of manicuring. After the manicure is completed, consult instructor for evaluation.

Course Materials

Author: Milady

Title: Milady Standard Cosmetology Bundle Book (CIMA Access Card & Exam Prep)

Edition: 14th

Publisher: Cengage Learning

ISBN-13: ISBN: 9780357998113

Year: 2022

Or Equivalent: No

Other:

Blow dryer Brushes: Denman, vent, styling Clips: coif (box of 12), curl (box of 100) Combs: fingerwave, haircutting, styling, tail Curling iron Cuticle nipper with case Emery board (box of 5) Gloves, rubber Gloria head Hair shaper with blades Hot comb and hot iron Manicure sticks Nail: brush, file, tips, wrap kit Nail polish kit Notebook, paper, pen, pencil Perm rods (5 dozen) Roller bag Shampoo cape Shears: haircutting, thinning Shoes, black Smock, black Spatula Stand Steel Pusher Triangle net Tweezers

Minimum Qualification

1. Cosmetology



Course Review: CTE Two-Year Course Review – No Proposed Changes: COSM 112 – Advanced Cosmetology

Course Information

Course Discipline: COSM

Course Division: Business and Industrial Studies

Course Number: 112

Full Course Title: Advanced Cosmetology

Short Title: Advanced Cosmetology

TOP Code: 300700 - Cosmetology and Barbering

SAM Code: B - Advance Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status B - Transferable to CSU only.

Effective Term: Spring 2023

Board of Trustees Approval Date:

2022-10-17

Course Description

The advanced principles and practical operations of cosmetology equipment, procedures and techniques will be studied. The course is designed as an intensive, multi-disciplinary workshop in the most common cosmetology processes. Lectures focus on advanced theories of the practice of cosmetology and application. The lab is designed to support cosmetology students with skills, techniques, safety practices and sanitation procedures according to the California State Board of Barbering and Cosmetology. Students will perform advanced cosmetology procedures on clients in a salon setting.

Course Standards

Lecture Hours:

54.000

Activity Hours:

0.000

Lab Hours:

270.000

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

54.000

Activity Hours:

0.000

Lab Hours:

270.000

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Min/Max Units:

8.000

Total Hours:

324.000

Grading Method:

Letter grade only

Course Requirements

Co-requisite

Subject COSM - Cosmetology

Requisite Course COSM 110 - Intermediate Cosmetology (Active) 8.000 - 8.000

Other

Non Course Requirements

equivalent

Course Content

Lecture

Outline

PRINCIPLES OF WET AND THERMAL STYLING A. Safety practices B. Sanitation C. Finger waving D. Pin curls E. Special consideration for head shapes and facial features to incorporate in artistic hair styles

Approximate Time In Hours

5.00

Lab

Outline

PRINCIPLES OF WET AND THERMAL STYLING A. Safety practices B. Sanitation C. Finger waving D. Pin curls E. Special consideration for head shape and facial features to incorporate in artistic hair styles

Approximate Time In Hours

67.00

Lecture

Outline

PRINCIPLES OF PERMANENT WAVING A. Safety practices B. Sanitation C. Action of chemicals D. Methods of sectioning E. Processing wave formation F. Selection of rod size G. Test curl H. Methods of neutralizing

Approximate Time In Hours

10.00

10.00

Lab

Outline

PRINCIPLES OF PERMANENT WAVING A. Safety practices B. Sanitation C. Action of chemicals D. Methods of sectioning E. Processing wave formation F. Selection of rod size G. Test curl H. Methods of neutralizing

Approximate Time In Hours

62.00

62.00

Lecture

Outline

PRINCIPLES OF CHEMICAL RELAXING A. Safety practices B. Sanitation C. Hair and scalp analysis D. Methods of application E. Strand test F. Methods of neutralizing

Approximate Time In Hours

5.00

Lab

Outline

PRINCIPLES OF CHEMICAL RELAXING A. Safety practices B. Sanitation C. Hair and scalp analysis D. Methods of application E. Strand test F. Methods of neutralizing

Approximate Time In Hours

13.00

Lecture

Outline

PRINCIPLES OF HAIR CUTTING A. Safety practices B. Sanitation C. Blunt cutting D. Thinning E. Shingling F. Layering

Approximate Time In Hours

10.00

Lab

Outline

PRINCIPLES OF HAIR CUTTING A. Safety practices B. Sanitation C. Blunt cutting D. Thinning E. Shingling F. Layering

Approximate Time In Hours

26.00

Lecture

Outline

PRINCIPLES OF HAIR COLORING AND BLEACHING A. Safety practices B. Sanitation C. Types of lighteners D. Action of hair lighteners E. Tinting to darker shades F. Action of tint G. Removal of aniline derivative tine

Approximate Time In Hours

10.00

Lab

Outline

PRINCIPLES OF HAIR COLORING AND BLEACHING A. Safety practices B. Sanitation C. Types of lightening D. Action of hair lighteners E. Tinting to darker shade F. Action of tint G. Removal of aniline derivative tine

Approximate Time In Hours

62.00

Lecture

Outline

PRINCIPLES OF SCALP TREATMENTS A. Safety practices B. Sanitation C. Methods of treatment for dry hair

Approximate Time In Hours

4.00

Lab

Outline

PRINCIPLES OF SCALP TREATMENT A. Safety practices B. Sanitation C. Methods of treatment for dry hair

Approximate Time In Hours

14.00

Lecture

Outline

PRINCIPLES OF FACIAL TREATMENTS A. Safety practices B. Sanitation C. Facial for acne pack D. Hot oil mask F. Methods of massage G. Make-up procedures

Approximate Time In Hours

5.00

Lab

Outline

PRINCIPLES OF FACIAL TREATMENTS A. Safety practices B. Sanitation C. Facial for acne pack D. Hot oil mask F. Methods of massage G. Makeup procedures

Approximate Time In Hours

13.00

Lecture

Outline

PRINCIPLES OF MANICURING AND PEDICURING A. Safety practices B. Sanitation C. Procedure for plain manicure D. Pedicure E. Artificial nails,tips, and nail repair

Approximate Time In Hours

5.00

Lab

Outline

PRINCIPLES OF MANICURING AND PEDICURING A. Safety practices B. Sanitation C. Procedures D. Pedicure E. Artificial nails, tips and nail repair

Approximate Time In Hours

13.00

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Correctly answer objective questions on cosmetology safety practices and sanitation procedures for salon.

Demonstrate the methods of sectioning for a permanent wave on client.

Describe the procedures used in hair cutting to perform layering, shingling, thinning and blunt cuts.

Compare and contrast the different hair lighteners tints.

Identify the applications used for applying haircolor.

Demonstrate the methods used for neutralizing and conditioning hair on client.

Describe the steps used in finger waving and hair styling.

Apply artificial nails and tips on a client

Compare and contrast the procedures used for hot oil mask, acne pack and a high-frequency.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. SLO #1: The student will be able to score 80% or higher on a mock board written exam.

Methods of Instruction

Demonstration

Demonstration in required State Board domains and student learning outcomes.

Discussion

Theory in required State Board domains and student learning objectives.

Field trips

Seasonal field trips are provided during course hours and weekends. For example: Fashion Institute of Design and Merchandising (FIDM) and local salon visits.

Group Activities

Diversity exercises.

Guest Speakers

Guest speakers from cosmetology industry, which include individuals in: barbering, nails, braids, facials, and pedicures.

Internet Presentation/Resources

State board online material resources. Video presentations in domains complimented by demonstration.

Laboratory

Students are required to service clients during lab hours.

Lecture

Theory lecture and practical demonstration in required State Board domains.

Multimedia presentations

Milady PPT presentations are utilized.

Role Play

Mock interviews and client consultation.

Simulation

Mock board written and practical examinations.

Methods of Evaluation

Skills demonstrations

Typical Assignments

Some assignments require critical thinking:

Compose and submit a two-page report identifying the different types of permanent waving solutions for non chemically treated hair versus chemically treated hair.

Drape a client for a hair color. Select a color that lifts the hair three shades lighter than the client's natural color. Choose the appropriate tint and the correct level of peroxide to achieve the new hair color and write down the formula on a client card. Consult with the instructor for formula approval before applying hair color to the client.

Other Assignments:

Demonstrate the application of permanent wave and neutralization solutions on a mannequin head. After demonstration is completed, consult instructor for evaluation.

Course Materials

Author: Milady

Title: Milady Standard Cosmetology Bundle Book (CIMA Access Card & Exam Prep)

Edition: 14th

Publisher: Cengage Learning

ISBN-13: ISBN: 9780357998113

Year: 2022

Or Equivalent: No

Other:

Blow dryer Brushes: Denman, vent, styling Clips: coif (box of 12), curl (box of 100) Combs: fingerwave, haircutting, styling, tail Curling iron Cuticle nipper with case Emery board (box of 5) Gloves, rubber Gloria head Hair shaper with blades Hot comb and hot iron Manicure sticks Nail: brush, file, tips, wrap kit

Nail polish kit Notebook, paper, pen, pencil Perm rods (5 dozen) Roller bag Shampoo cape Shears:
haircutting, thinning Shoes, black Smock, black Spatula Stand Steel Pusher Triangle net Tweezers

Minimum Qualification

1. Cosmetology



Course Review: CTE Two-Year Course Review – Update Conditions of Enrollment: COSM 118 – Preparation for the State Board of Barbering and Cosmetology Practical Exam

Course Information

Course Discipline: COSM

Course Division: Business and Industrial Studies

Course Number: 118

Full Course Title: Preparation for the State Board of Barbering and Cosmetology Practical Exam

Short Title: Prep State Board Exam

TOP Code: 300700 - Cosmetology and Barbering

SAM Code: B - Advance Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status C - Not transferable

Effective Term: Spring 2023

Board of Trustees Approval Date:

2022-10-17

Course Description

This course is designed to provide students additional preparation for the California State Board of Barbering and Cosmetology practical exam that have earned 1,600 hours. Simulated state board exams will be administered. Note: Prior to enrolling into this course, students must have completed 1600 hours of applied skill practices required by the State Board of Barbering and Cosmetology.

Course Standards

Lecture Hours:

0.000

Activity Hours:

0.000

Lab Hours:

54.000

Outside-of-Class Hours:

0.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

64.000

Lecture Hours:

0.000

Activity Hours:

0.000

Lab Hours:

54.000

Outside-of-Class Hours:

0.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

64.000

Min/Max Units:

1.000

Total Hours:

54.000

Grading Method:

Pass/No Pass only

Course Requirements

Prerequisite

Subject COSM - Cosmetology

Requisite Course COSM 114 - Advanced Cosmetology and Introduction to State Board Review (Active)8.000 - 8.000

Other

Non Course Requirements

Student must have completed 1,600 hours.

Course Content

Lab

Outline

ADVANCED STATE BOARD REVIEW OF PRINCIPLES OF WET AND THERMAL STYLING Safety practices Sanitation Flat Iron Mock testing using curling iron according to the State Board of Barbering and Cosmetology specifications.

Approximate Time In Hours
5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF PERMANENT WAVING Safety practices Sanitation Action of chemicals Methods of neutralizing Mock testing-wrapping a permanent wave according to the State Board of Barbering and Cosmetology

Approximate Time In Hours
5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF CHEMICAL RELAXING Safety practices Sanitation Hair and scalp analysis Methods of relaxing Mock testing for chemical relaxing according to the State Board of Barbering and Cosmetology

Approximate Time In Hours
5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF HAIR CUTTING Safety practices Sanitation Texturizing with specified implements Mock testing for hair cutting according to the State Board of Barbering and Cosmetology

Approximate Time In Hours
5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF HAIR COLORING Safety practices Sanitation Tinting virgin hair to a light level Application of color for gray coverage Mock testing for hair coloring according to the State Board of Barbering and Cosmetology

Approximate Time In Hours
5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF BLEACHING Safety practices Sanitation Bleach application for color correction Application of bleach on virgin hair Mock testing for hair bleaching according to the State Board of Barbering and Cosmetology

Approximate Time In Hours
5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF FACIAL TREATMENTS Safety practices Sanitation
Procedudre of facials on dry skin types Makeup application Mock testing for facial treatment according to
the State Board of Barbering and Cosmetology

Approximate Time In Hours

5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF MANICURING AND ARTIFICIAL NAILS Safety practices
Sanitation Mock testing for a manicure and one artificial nail according to the State Board of Barbering
and Cosmetology

Approximate Time In Hours

5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF HIGHLIGHTING Safety practices Sanitation Mock testing for
highlighting according to the State Board of Barbering and Cosmetology

Approximate Time In Hours

5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF BLOOD EXPOSURE Safety practices Sanitation Mock testing
for blood exposure according to the State Board of Barbering and Cosmetology

Approximate Time In Hours

5.00

Lab

Outline

ADVANCED STATE BOARD REVIEW OF PRESDISPOSITION AND STRAND TEST Safety practices
Sanitation Mock testing for predisposition and strand test according to the State Board of Barbering and
Cosmetology

Approximate Time In Hours

4.00

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lab

Perform a blow dry on a mannequin head in accordance with the State Board of Barbering and
Cosmetology.

Lab

Describe the procedure used in cutting hair on a mannequin head in accordance with the State Board of
Barbering and Cosmetology.

Lab

Differentiate between the types of hair color used on a mannequin head in accordance with the State Board of Barbering and Cosmetology exam.

Lab

Apply the steps needed for an application of artificial nails on a mannequin hand in accordance with the State Board of Barbering and Cosmetology.

Lab

Correctly answer objective questions on cosmetology safety practices and sanitation procedures for State Board of Barbering and Cosmetology.

Lab

Demonstrate the application of a facial procedure in a mannequin head in accordance with the State Board of Barbering and Cosmetology.

Lab

Apply a simulated sodium hydroxide on a mannequin head in accordance with the State Board of Barbering and Cosmetology.

Lab

Describe the steps used to disinfect manicure equipment in accordance with the State Board of Barbering and Cosmetology.

Lab

Perform a predisposition test and strand test on a mannequin head in accordance with the State Board of Barbering and Cosmetology.

Lab

Perform a highlight on a mannequin head in accordance with the State Board of Barbering and Cosmetology.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. SLO#1 The State Board Cosmetology Practical Exam: The student will perform the practical State Board of Cosmetology exam procedures from start to finish while demonstrating safety, sanitation, procedural steps, proper use of tools, time management, and follow verbal testing directions.

Methods of Instruction

Demonstration

Demonstration in required State Board domains and student learning outcomes.

Discussion

Theory in required State Board domains and student learning objectives.

Field trips

Group Activities

Guest Speakers

Internet Presentation/Resources

State board online material resources. Video presentations in domains complimented by demonstration.

Laboratory

Students are required to work on mannequins during lab hours.

Lecture

Multimedia presentations

Role Play

Simulation

Methods of Evaluation

Skills demonstrations

Typical Assignments

Other Assignments:

State Board of Cosmetology Practical examinations

Course Materials

Author: Milady

Title: Milady Standard Cosmetology Bundle Book (CIMA Access Card & Exam Prep)

Edition: 14th

Publisher: Cengage Learning

ISBN-13: ISBN: 9780357998113

Year: 2022

Or Equivalent: No

Minimum Qualification

1. Cosmetology



Course Review: CTE Two-Year Course Review – No Proposed Changes: COSM 125 – Cosmetology Applications

Course Information

Course Discipline: COSM

Course Division: Business and Industrial Studies

Course Number: 125

Full Course Title: Cosmetology Applications

Short Title: Cosmetology Applications

TOP Code: 300700 - Cosmetology and Barbering

SAM Code: B - Advance Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status B - Transferable to CSU only.

Effective Term: Spring 2023

Board of Trustees Approval Date:

2022-10-17

Course Description

This course covers the study of intermediate principles, procedures, techniques and practical operations of cosmetology equipment. It is designed as an intensive, multidisciplinary workshop in the most common cosmetology processes. Lectures center on the theories of the practice of cosmetology and their applications. Laboratory work is designed to provide the student with a forum for development of intermediate cosmetology skills, techniques, safety practices and sanitation procedures.

Course Standards

Lecture Hours:

27.000

Activity Hours:

0.000

Lab Hours:

135.000

Outside-of-Class Hours:

54.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

27.000

Activity Hours:

0.000

Lab Hours:

135.000

Outside-of-Class Hours:

54.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Min/Max Units:

4.000

Total Hours:

162.000

Grading Method:

Letter grade only

Course Requirements

Prerequisite

Subject COSM - Cosmetology

Requisite Course COSM 101 - Introduction to Cosmetology Procedures (Active)16.000 - 16.000

Prerequisite

Subject COSM - Cosmetology

Requisite Course COSM 104 - Introduction to Cosmetology I (Active)8.000 - 8.000

Other

Non Course Requirements

equivalent

Course Content

Lecture

Outline

PRINCIPLES OF WET AND THERMAL STYLING Safety practices Sanitation Implements Comb-out procedure Thermal pressing and curling Use of rectangular, triangular, arc and square bases in pin curling Back-combing and back-brushing techniques Thermal curling of long hair and spiral curling Blow dry styling

Approximate Time In Hours

2.00

Lab

Outline

PRINCIPLES OF WET AND THERMAL STYLING Safety practices Sanitation Implements Comb-out procedure Thermal pressing and curling Use of rectangular, triangular, arc and square bases in pin curling Back-combing and back-brushing techniques Thermal curling of long hair and spiral curling Blow dry styling

Approximate Time In Hours

18.00

Lecture

Outline

PRINCIPLES OF PERMANENT WAVING Safety practices Sanitation Action of chemicals Curling rods Applications of solutions Processing Neutralizing Double halo Straight back and dripped crown method Various uses of different processing neutralizing methods

Approximate Time In Hours

4.00

Lab

Outline

PRINCIPLES OF PERMANENT WAVING Safety practices Sanitation Action of chemicals Curling rods Applications of solutions Processing Neutralizing Double halo Straight back and dripped crown method Various uses of different processing neutralizing methods

Approximate Time In Hours

16.00

Lecture

Outline

PRINCIPLES OF CHEMICAL RELAXING Safety practices Sanitation Chemical applications Sodium hydroxide Ammonium thioglycolate Strand test Sodium hydroxide retouch Ammonium thioglycolate retouch

Approximate Time In Hours

4.00

Lab

Outline

PRINCIPLES OF CHEMICAL RELAXING Safety practices Sanitation Chemical applications Sodium hydroxide Ammonium thioglycolate Strand test Sodium hydroxide retouch Ammonium thioglycolate retouch

Approximate Time In Hours

16.00

Lecture

Outline

PRINCIPLES OF HAIR CUTTING Safety practices Sanitation Implements Basic sectioning Scissor cutting
Razor cutting Clipper cutting - wet, dry, effiliating, feather edge, thinning guide line, blunt and slither
cutting

Approximate Time In Hours

4.00

Lab

Outline

PRINCIPLES OF HAIR CUTTING Safety practices Sanitation Implements Basic sectioning Scissor cutting
Razor cutting Clipper cutting - wet, dry, effiliating, feather edge, thinning guide line, blunt and slither
cutting

Approximate Time In Hours

17.00

Lecture

Outline

PRINCIPLES OF HAIR COLORING AND BLEACHING Safety practices Sanitation Permanent hair color
Temporary hair color Bleaching Streaking Color-filler Highlighting

Approximate Time In Hours

4.00

Lab

Outline

PRINCIPLES OF HAIR COLORING AND BLEACHING Safety practices Sanitation Permanent hair color
Temporary hair color Bleaching Streaking Color-filler Highlighting

Approximate Time In Hours

17.00

Lecture

Outline

PRINCIPLES OF FACIAL TREATMENTS Safety practices Sanitation Plain facial Nerve points Arching
Masks

Approximate Time In Hours

3.00

Lab

Outline

PRINCIPLES OF FACIAL TREATMENTS Safety practices Sanitation Plain facial Nerve points Arching
Masks

Approximate Time In Hours

17.00

Lecture

Outline

PRINCIPLES OF MANICURING AND PEDICURING Safety practices Sanitation Massage Nail repair
Artificial nails Removal of artificial nails Repair of broken build-on nails

Approximate Time In Hours
3.00

Lab

Outline

PRINCIPLES OF MANICURING AND PEDICURING Safety practices Sanitation Massage Nail repair
Artificial nails Removal of artificial nails Repair of broken build-on nails

Approximate Time In Hours
17.00

Lecture

Outline

PRINCIPLES OF SCALP TREATMENTS Safety practices Sanitation Manipulations Types of treatments for
dandruff, dry scalp, oily scalp, alopecia, alopecia areata and fragilitas crinium

Approximate Time In Hours
3.00

Lab

Outline

PRINCIPLES OF SCALP TREATMENTS Safety practices Sanitation Manipulations Types of treatments for
dandruff, dry scalp, oily scalp, alopecia, alopecia areata and fragilitas crinium

Approximate Time In Hours
17.00

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

Correctly answer objective questions on cosmetology safety practices and sanitation procedures.

Lab

Demonstrate the methods of wrapping a permanent wave.

Lab

Demonstrate the procedures used in hair cutting to perform basic sectionings, scissor, razor and clipper cutting.

Lab

Formulate various types of hair lighteners and tints used on bleached hair.

Lab

Demonstrate the methods used in relaxing hair.

Lecture

Describe the steps used in thermal curling, ridge curls and stand up curls.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. SLO #1 Hair Color Based on an image, the student will determine a hair color formula to apply on the mannequin.

Methods of Instruction

Demonstration

Demonstration in domains required by the State Board of Barbering and Cosmetology and course student learning outcomes.

Discussion

The required practical and theory State Board of Barbering and Cosmetology domains are explored.

Field trips

Program seasonal field trips are provided during course hours. For example: Fashion Institute of Design and Merchandising (FIDM), The Grammy Museum, The Hollywood Museum, Dermalogica and local salon visits.

Group Activities

Diversity and industry employment exercises.

Guest Speakers

Guest speakers from the cosmetology industry present demonstrations that include: barbering, nails, braids, facials, thermal styling, manicures and pedicures.

Internet Presentation/Resources

Milady PPT presentations, State Board of Barbering and Cosmetology online material resources, and MindTap exercises.

Laboratory

Students are required to service clients during clinic hours, bring models, exchange services, and complete required practical operations.

Lecture

Lecture is provided in subject areas required by the State Board of Barbering and Cosmetology.

Multimedia presentations

Online videos.

Role Play

Mock interviews and client consultations.

Simulation

State Board of Barbering and Cosmetology mock written and practical examinations.

Methods of Evaluation

Skills demonstrations

Exams/Quizzes

Typical Assignments

Some assignments require critical thinking:

Analyze the appearance of a client prior to a hair coloring service. Record your analysis on a client data card and recommend the services to be performed to achieve the client's desired results. Submit client card to instructor.

Perform a one length haircut on a gloria head. Style the haircut and critique the finished task by giving an oral report to instructor.

Other Assignments:

Determine the optimum application for a hair relaxer on a client. Select, formulate and apply the product on client. After hair relaxer has processed, consult instructor.

Course Materials

Author: Milady

Title: Milady Standard Cosmetology Bundle Book (CIMA Access Card & Exam Prep)

Edition: 14th

Publisher: Cengage Learning

ISBN-13: ISBN: 9780357998113

Year: 2022

Or Equivalent: No

Other:

Obtained from Cosmetology 1 or 10: Blow dryer Brushes: denman, vent, styling Clips: coif (box of 12), curl (box of 100) Combs: fingerwave, haircutting, styling, tail Curling iron Cuticle nipper with case Emery board (box of 5) Gloves, rubber Gloria head Hair shaper with blades Hot comb and hot iron Manicure sticks Nail: brush, file, tips, wrap kit Nail polish kit Notebook, paper, pen, pencil Perm rods (5 dozen) Roller bag Shampoo cape Shears: haircutting, thinning Shoes, black Smock, black Spatula Stand Steel Pusher Triangle net Tweezers

Minimum Qualification

1. Cosmetology



Course Review: CTE Two-Year Course Review – No Proposed Changes: COSM 126 – Cosmetology Applications and Theory

Course Information

Course Discipline: COSM

Course Division: Business and Industrial Studies

Course Number: 126

Full Course Title: Cosmetology Applications and Theory

Short Title: COSM App and Theory

TOP Code: 300700 - Cosmetology and Barbering

SAM Code: B - Advance Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status C - Not transferable

Effective Term: Spring 2023

Board of Trustees Approval Date:

2022-10-17

Course Description

This course covers the study of principles, procedures, techniques and practical operations of cosmetology domains. It is designed as an intensive, multidisciplinary workshop in the most common cosmetology processes. Lectures center on the theories of the practice of cosmetology and their applications. Laboratory work is designed to provide the student with a forum for the development of cosmetology skills, techniques, safety practices, disinfection, and sanitation procedures on clients.

Course Standards

Lecture Hours:

9.000

Activity Hours:

0.000

Lab Hours:

81.000

Outside-of-Class Hours:

18.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

9.000

Activity Hours:

0.000

Lab Hours:

81.000

Outside-of-Class Hours:

18.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Min/Max Units:

2.000

Total Hours:

90.000

Grading Method:

Letter grade only

Course Requirements

Prerequisite

Subject COSM - Cosmetology

Requisite Course COSM 104 - Introduction to Cosmetology I (Active)8.000 - 8.000

Prerequisite

Requisite Course COSM 101 - Introduction to Cosmetology Procedures (Active)16.000 - 16.000

Course Content

Lecture

Outline

PRINCIPLES OF WET AND THERMAL STYLING Safety practices Sanitation Implements Comb-out procedure Thermal pressing and curling Use of rectangular, triangular, arc and square bases in pin curling Back-combing and back-brushing techniques Thermal curling of long hair and spiral curling Blow dry styling

Approximate Time In Hours

1.00

Lab

Outline

PRINCIPLES OF WET AND THERMAL STYLING Safety practices Sanitation Implements Comb-out procedure Thermal pressing and curling Use of rectangular, triangular, arc and square bases in pin curling Back-combing and back-brushing techniques Thermal curling of long hair and spiral curling Blow dry styling

Approximate Time In Hours

11.00

Lecture

Outline

PRINCIPLES OF PERMANENT WAVING Safety practices Sanitation Action of chemicals Curling rods Applications of solutions Processing Neutralizing Double halo Straight back and dripped crown method Various uses of different processing neutralizing methods

Approximate Time In Hours

1.00

Lab

Outline

PRINCIPLES OF PERMANENT WAVING Safety practices Sanitation Action of chemicals Curling rods Applications of solutions Processing Neutralizing Double halo Straight back and dripped crown method Various uses of different processing neutralizing methods

Approximate Time In Hours

11.00

Lecture

Outline

PRINCIPLES OF CHEMICAL RELAXING Safety practices Sanitation Chemical applications Sodium hydroxide Ammonium thioglycolate Strand test Sodium hydroxide retouch Ammonium thioglycolate retouch

Approximate Time In Hours

1.00

Lab

Outline

PRINCIPLES OF CHEMICAL RELAXING Safety practices Sanitation Chemical applications Sodium hydroxide Ammonium thioglycolate Strand test Sodium hydroxide retouch Ammonium thioglycolate retouch

Approximate Time In Hours

11.00

Lecture

Outline

PRINCIPLES OF HAIR CUTTING Safety practices Sanitation Implements Basic sectioning Scissor cutting Razor cutting Clipper cutting - wet, dry, effiliating, feather edge, thinning guide line, blunt and slither cutting

Approximate Time In Hours

1.00

Lab

Outline

PRINCIPLES OF HAIR CUTTING Safety practices Sanitation Implements Basic sectioning Scissor cutting
Razor cutting Clipper cutting - wet, dry, effiliating, feather edge, thinning guide line, blunt and slither
cutting

Approximate Time In Hours

11.00

Lecture

Outline

PRINCIPLES OF HAIR COLORING AND BLEACHING Safety practices Sanitation Permanent hair color
Temporary hair color Bleaching Streaking Color-filler Highlighting

Approximate Time In Hours

2.00

Lab

Outline

PRINCIPLES OF HAIR COLORING AND BLEACHING Safety practices Sanitation Permanent hair color
Temporary hair color Bleaching Streaking Color-filler Highlighting

Approximate Time In Hours

14.00

Lecture

Outline

PRINCIPLES OF FACIAL TREATMENTS Safety practices Sanitation Plain facial Nerve points Arching
Masks

Approximate Time In Hours

1.00

Lab

Outline

PRINCIPLES OF FACIAL TREATMENTS Safety practices Sanitation Plain facial Nerve points Arching
Masks

Approximate Time In Hours

11.00

Lecture

Outline

PRINCIPLES OF MANICURING AND PEDICURING Safety practices Sanitation Massage Nail repair
Artificial nails Removal of artificial nails Repair of broken build-on nails

Approximate Time In Hours

1.00

Lab

Outline

PRINCIPLES OF MANICURING AND PEDICURING Safety practices Sanitation Massage Nail repair
Artificial nails Removal of artificial nails Repair of broken build-on nails

Approximate Time In Hours

11.00

Lecture

Outline

PRINCIPLES OF SCALP TREATMENTS Safety practices Sanitation Manipulations Types of treatments for
dandruff, dry scalp, oily scalp, alopecia, alopecia areata and fragilitas crinium

Approximate Time In Hours

1.00

Lab

Outline

PRINCIPLES OF SCALP TREATMENTS Safety practices Sanitation Manipulations Types of treatments for
dandruff, dry scalp, oily scalp, alopecia, alopecia areata and fragilitas crinium

Approximate Time In Hours

11.00

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

Correctly answer objective questions on cosmetology practical exam testing domains, including safety
practices and sanitation procedures.

Lab

Demonstrate the methods of wrapping a permanent wave.

Lab

Demonstrate the procedures used in hair cutting to perform basic sectionings, scissor, razor and clipper
cutting.

Lab

Formulate various types of hair lighteners and tints used on bleached hair.

Lab

Demonstrate the methods used in relaxing hair.

Lab

Describe the steps used in thermal curling, ridge curls and stand up curls.

Lab

Demonstrate the ability to perform cosmetology procedures on a patron.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. **SLO #1 Client Service** Student will adhere to state board safety protocols and sanitation procedures
while performing a complete service on a client, during clinic floor hours.

Methods of Instruction

Demonstration

Demonstrations will be provided for state board domains.
Discussion
Discussions revolving around client services and cosmetology domains.
Field trips
Group Activities
Guest Speakers
Guest speakers from the beauty industry..
Internet Presentation/Resources
Laboratory
Client services and time card operations will be performed.
Lecture
Lecture in state board domains.
Multimedia presentations
Role Play
Simulation

Methods of Evaluation

Skills demonstrations
Exams/Quizzes

Typical Assignments

Reading Assignments:
Students are required to read designated chapters in the required textbook.

Course Materials

Author: Milady
Title: Milady Standard Cosmetology Bundle Book (CIMA Access Card & Exam Prep)
Edition: 14th
Publisher: Cengage Learning
ISBN-13: ISBN: 9780357998113
Year: 2022
Or Equivalent: No

Minimum Qualification

1. Cosmetology



New Course -- 1st Read : HIST 116 – Chicana/o/x History to 1850

Course Information

Course Discipline: HIST

Course Division: Social Sciences

Course Number: 116

Full Course Title: Chicana/o/x History: 1848 to the Present

Short Title: Chicana Hist: 1848 to Present

TOP Code: 220500 - History

SAM Code: E - Non-Occupational

Is this a credit or noncredit course? D - Credit - Degree Applicable

Transfer Status B - Transferable to CSU only.

Course Description

This course surveys the history of the Mexican people in the United States from 1848 to the present, with a focus on the development of Chicana/o/x ethnic identity. Students will explore the politics of race and its origins in the colonial process, examining how these factors have shaped the historical experiences of Mexican Americans. Concentrating on the nineteenth and twentieth centuries, discussions will emphasize the participation, contributions, and experiences of Mexican Americans in areas such as education, politics, and civil rights.

Course Standards

Lecture Hours:

54.000

Activity Hours:

Lab Hours:

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Lecture Hours:

54.000

Activity Hours:

Lab Hours:

Outside-of-Class Hours:

108.000

Min and Max Total Regularly Scheduled Hours of instruction required for student to achieve course objectives:

Min/Max Units:

3.000

Total Hours:

54.000

Grading Method:

Letter grade only

Course Content

Lecture

Outline

Framework for Analysis: How Chicana/o/x historiography challenges mainstream narratives by reclaiming Mexican American history through a focus on community, resistance, and cultural survival. The development of Chicana/o/x identity, shaped by ethnicity, migration, labor, and the political consciousness of the Chicano Movement. The diverse experiences within Chicana/o/x communities through an intersectional lens.

Approximate Time In Hours

6.00

Lecture

Outline

The U.S.-Mexico War, Treaty of Guadalupe Hidalgo, and Its Aftermath: Key events leading to the U.S.-Mexico War (1846-1848), including U.S. expansionism driven by Manifest Destiny, the annexation of Texas, and growing tensions between the two nations over territorial disputes. The Treaty of Guadalupe Hidalgo (1848), which formally ended the conflict and established the U.S./Mexico border, ceding vast territories—including present-day California, Arizona, New Mexico, and Texas—to the United States. Effects of the Treaty of Guadalupe Hidalgo on Mexican populations, including challenges related to citizenship, land rights, and racial discrimination.

Approximate Time In Hours

6.00

Lecture

Outline

Dispossession and Decline of the Landed Elite: Systematic invalidation of Mexican land grants following the U.S.-Mexico War and its impact on the Mexican landed elite in the Southwest. Land claims contested and often disregarded. Loss of property and political power. Decline in social status and influence within a rapidly changing political landscape.

Approximate Time In Hours

6.00

Lecture

Outline

Self-Preservation & Self-Determination: 19th- and 20th-century Mexican resistance in the Southwest, Self-preservation and self-determination as means of fighting against oppression and dispossession. Economic transformation of the Southwest. Role of Mexican labor in the development of U.S. industrial power amidst a backdrop of social and political upheaval.

Approximate Time In Hours

6.00

Lecture

Outline

Generational Perspectives on Chicana/o/x History: Explore generational differences in approach to Chicana/o/x history, focusing on immigration, ethnicity, and identity as key factors in the formation of a Mexican American identity in the 20th century. Examine the Mexican immigrant generation, highlighting patterns of immigration to the U.S. from the 1880s to the 1930s. How the experiences and challenges faced by these immigrants laid the foundation for a distinct Mexican American identity that emerged in response to social, cultural, and political dynamics in their new environment.

Approximate Time In Hours

6.00

Lecture

Outline

The Great Depression, World War II, and the Emergence of the Mexican American Generation: Examine the impact of the Great Depression on Mexicans in the United States, highlighting the economic hardships and widespread discrimination they faced during this period. Explore how World War II catalyzed significant changes for the Mexican American community, leading to the emergence of the Mexican American Generation. Assess how the Mexican American generation began to assert its identity and rights while contributing to the war effort and shaping the post-war social and political landscape.

Approximate Time In Hours

6.00

Lecture

Outline

Sleepy Lagoon Case and Zoot Suit Riots as Catalysts for Mexican American Civil Rights: Examine how the Sleepy Lagoon case and the Zoot Suit Riots underscored the racial tensions and systemic discrimination faced by Mexican Americans in the mid-20th century. Explore how these incidents galvanized civil rights activism within the Mexican American community, inspiring activists to mobilize against injustices and

assert their rights. Investigate how this activism played a crucial role in shaping the broader struggle for equality in the United States.

Approximate Time In Hours

6.00

Lecture

Outline

The Chicano Movement: Explores the Chicano Movement, focusing on the strategies employed by the Chicano generation to advocate for social change within their community. Investigate how activists utilized grassroots organizing, protests, and political engagement to challenge systemic injustices and promote the interests of Mexican Americans. Examine the ways in which Chicano cultural expressions such as art, music, and literature sought to reclaim and celebrate Mexican heritage and foster a sense of identity.

Approximate Time In Hours

6.00

Lecture

Outline

The Politics of Protest: Chicana/o/x Education and Labor Rights: Examine the politics of protest in the ongoing struggle for education and labor rights in the post-Chicano Movement era. How activists continued to mobilize around issues such as equitable access to education, workers' rights, and fair labor practices, drawing on the strategies and momentum established during the Chicano Movement. Assess how the legacy of the Chicano Movement influenced contemporary struggles for rights and identity among Chicana/o/x and Latina/o/x communities in the United States.

Approximate Time In Hours

6.00

General Education/Transfer

1. Local GE/Graduation Requirements:

- 2 – Social and Behavioral Sciences

Course Objectives

Upon successful completion of the course, the student will demonstrate the ability to:

Lecture

Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in any one or more of the following: Latina and Latino American (Chicana/o) Studies.

Lecture

Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Latina and Latino (Chicana/o) American communities.

Lecture

Assess the writing of various aspects of United States history from a Chicano paradigm. Identify the Chicana/o historical literature and how notions of ethnicity and identity impact historical perspectives. Analyze the complexities of U.S./Mexican foreign policies in the years leading up to the 1846 War and how the goals of American expansionism were met in the Treaty of Guadalupe Hidalgo.

Lecture

Identify and explain how the relationships between land loss and labor, and immigration and labor, began to define the economic roles Mexican Americans would assume in the growth and development of 20th century U.S. industrial and economic global power.

Lecture

Utilize the theories of political generations, immigration and ethnic identity to discuss the evolution of Mexican American identity in the U.S. Examine the first wave of Mexican immigration to the U.S.

Lecture

Discuss the first largest second generation Mexican American population in the United States and the impact of World War II on the identity of this group.

Lecture

Compare and contrast the strategies of the Chicano generation with those of the Mexican American generation. Assess the contributions of key leaders and organizations that emerged in this time period.

Lecture

Discuss contemporary demographics and changing identities within Chicano/Latino communities. Relate past efforts of the Chicano community to achieve equal rights in the United States with current strategies to achieve social, political and economic justice.

Lecture

Critically examine, in historical and intersectional context, how struggle, resistance, racial and the quest for justice, solidarity, and liberation, as experienced and, enacted by American Indian/Native American Studies, Chicana/o/x or Latina/o/x Studies, African American Studies, Asian American Studies as people of color in the United States are relevant to current and structural issues. Such issues may be communal, national, international, and transnational politics, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. Upon completion of Chicana/o History 1848 to the present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political, and/or cultural themes or patterns in Chicano history. Students will also apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support their thesis.

Methods of Instruction

Demonstration

Discussion

Field trips
Group Activities
Guest Speakers
Internet Presentation/Resources
Lecture
Multimedia presentations

Methods of Evaluation

Substantial writing assignments
Exams/Quizzes

Typical Assignments

Reading Assignments:

Reading Reflection: Gender & Sexuality in Chicana/o/x Communities

Assignment Description:

Choose one of the articles listed below and write a 2–3-page (500 -750 words) essay analyzing how gender and/or sexuality are discussed in Chicana/o/x communities. Use the selected reading to examine how Chicana/o/x feminists and queer theorists challenge traditional gender roles, heteronormativity, and patriarchal norms both within their communities and in society at large.

Reading List:

- "Chicana Movidas and Feminist Disruptions in the 21st Century" by Aída Hurtado and Denise A. Segura (2021)
- "Queer Nepantla: Decolonizing Chicana/o/x Queer Theory" by Alex Espinoza (2020)
- "Xicana Codex: Feminism and Decoloniality in the Age of Black Lives Matter" by Lorena V. Márquez (2022)

Questions to Consider:

1. How does the article define or explore Chicana/o/x feminism or queer Chicana/o/x identity, and what key issues related to gender and/or sexuality are discussed, particularly in relation to larger social movements such as racial justice or LGBTQ+ rights?
2. In what ways does the article address intersectionality—specifically the intersections of race, class, gender, and sexuality—within Chicana/o/x identity, and what internal challenges do Chicana/o/x feminists and queer individuals face within their communities?
3. How does the author critique mainstream feminist and LGBTQ+ movements, and what unique perspectives does contemporary Chicana/o/x feminism or queer thought offer regarding these issues?

Citing Course Material:

For this essay, you need to engage in the textbook or lectures at least twice.

Use specific examples from the selected readings and cite specific information from the course lectures to strengthen your analysis. Be sure to reflect on how your understanding of Chicano/a/x identity has evolved over the semester.

- When citing from the reading, use the author's last name and page number. (Ex., Espinoza, 3)
- When citing an idea from a lecture video, state the name of the video and timestamp. (Ex., Lecture: Chicana Feminism, 3:25)

Writing Assignments:

Essay Assignment: What Does it Mean to Be Chicano/a/x?

Assignment Description:

In a 2–3-page essay (500 -750 words), reflect on the meaning of a Chicano/a/x identity. What is its connection to an indigenous Mexican past and how has this identity been used to address contemporary issues like discrimination, assimilation pressures, and the struggle for social justice.

Questions to Consider:

1. How have Mexican Americans, through the adoption of the Chicano/a/x identity, reclaimed their Indigenous roots as a form of cultural pride and resistance to white supremacy and racism?
2. How has a Chicano/a/x identity been used as a tool to challenge contemporary issue such as systemic racism, cultural erasure, and stereotypes imposed on Mexican Americans and other Latinx individuals?

Citing Course Material:

For this essay, you need to engage in the textbook or lectures at least twice.

Use specific examples. Cite specific readings from the course to strengthen your analysis. Be sure to reflect on how your understanding of Chicano/a/x identity has evolved over the semester.

- When citing course readings, use the author's last name and page number. (Ex., Gómez-Quiñones, 74)
- When citing an idea from a lecture video, state the name of the video and timestamp. (Ex., Lecture: Chicana Feminism, 3:25)

Other Assignments:

Autoethnographic Research: Cajita ("Little Box") Project

Assignment Description:

The Cajita Project invites students to explore their identity in relation to their place of origin, incorporating an oral history interview with a family member that connects to themes of race, immigration, education, or labor. Students will create a personal container (Cajita) filled with meaningful

objects and present their stories, reflecting on their experiences and the broader historical context covered in class.

Key Concepts:

Choose one additional category to reflect on:

- Race/Ethnicity
- Immigration
- Education
- Labor

Part I: Self-Reflection and Oral History Interview

Self-Reflection:

To begin, reflect on your personal identity and think about the place you come from. Alongside this reflection, you'll need to choose at least one additional key concept from our course to guide your exploration. This can be race/ethnicity, immigration, education, or labor. Clearly state which category you have selected during your presentation, as this will help ground your narrative in the course content.

Oral History Interview:

A crucial part of this project is conducting an oral history interview. Choose a family member—such as a parent, grandparent, aunt, uncle, or cousin—or a family friend. In this interview, you'll gather insights about their experiences related to place and the additional category you've chosen. Be sure to document the method of your interview (whether it's in-person, via phone, or online), the interviewee's name and relationship to you, as well as the date, time, and location of the interview.

Analysis:

After conducting the interview, you will write a two-page analysis (formatted in Times New Roman, 12-point font, double-spaced) that connects the insights from your interview to the material we have covered in HIST 116. This analysis is an essential component of the project, as it will help bridge personal experiences with academic concepts.

Part II: Creating & Presenting Your Cajita

Creating Your Cajita:

Next, you'll create your Cajita—a container that represents your life. To create your Cajita:

- Gather objects, articles, photos, and music that represent your life and experiences.
- Use a container (no larger than 18" in any direction) to display these items. It can be a box or any other type of container.
- Limit photos to three and include significant objects that tell your story.
- Ensure each item's placement conveys its importance.

Class Presentations:

Finally, you'll present your Cajita to the class. Your presentation should last between five and ten minutes, during which you will share your personal narrative and the connections you've made to the course content. Time will be strictly enforced, so practice your presentation to ensure you stay within this timeframe.

Course Materials

Author: Chavez, Marisela R.

Title: Chicana Liberation: Women and Mexican American Politics in Los Angeles, 1945-1981

Publisher: University of Illinois Press

Year: 2024

Or Equivalent: No

Author: Gonzalez, Espinoza-Kulick, Arévalo, and Alvarez, Jr.

Title: New Directions in Chicanx and Latinx Studies

Publisher: LibreTexts

Year: 2024

Or Equivalent: No

Author: Fernandez, John Y.

Title: The Mexican/Latino Struggle for Educational Equity in California, 1492-2022

Publisher: Palmetto Publishing

Year: 2023

Or Equivalent: No

Author: Hernández, Kelly Lytle

Title: Bad Mexicans: Race, Empire, and Revolution in the Borderlands

Publisher: UC Press

Year: 2023

Or Equivalent: No

Author: Mercado, Juan Pablo, editor

Title: Voces de Aztlan: A Chicana/o History Reader, Vol. 2

Publisher: Cognella

Year: 2023

Or Equivalent: No

Author: Schumaker, Kathryn.
Title: Troublemakers: Students' Rights and Racial Justice in the Long 1960s
Publisher: NYU Press
Year: 2023
Or Equivalent: No

Author: Acuña, Rodolfo
Title: Occupied America: A History of Chicanos
Publisher: Pearson
Year: 2019
Rationale for older textbook:
This book is a standard book for the field.
Or Equivalent: No

Author: Acuña, Rodolfo
Title: U.S. Latino Issues
Publisher: Greenwood Press
Year: 2017
Rationale for older textbook:
This book is a standard book for the field.
Or Equivalent: No

Minimum Qualification

1. History
Condition

2. Ethnic Studies
Condition

College Curriculum Committee Roster		Semester Term Began	Semester Term Ends
3-year terms			
Voting Members			
Adjunct Faculty At Large	Victoria Martinez	Fall 2023	Spring 2026
BIS Faculty Member (1)	Ahmad Manzoor	Spring 2024	Fall 2026
BIS Faculty Member (2)	Michael Vanoverbeck	Fall 2024 2nd term	Spring 2027
FACH Faculty Member (1)	Stefani Baez	Fall 2024	Spring 2027
FACH Faculty Member (2)	Susan Johnson	Spring 2023	Fall 2025
HPS Faculty Member (1)	Arneshia Bryant-Horn	Fall 2023	Spring 2026
HPS Faculty Member (2)	Shay Brown	Spring 2024 2nd term	Fall 2026
STEM Faculty Member (1)	Jose Martinez	Spring 2024	Fall 2026
STEM Faculty Member (2)	Vacant		
Social Sciences (1)	Kendahl Radcliffe	Fall 2023	Spring 2026
Social Sciences (2)	Nathan Lopez	Fall 2024 2nd term	Spring 2027
Dean	Paul Flor	Spring 2021 (extended term)	Spring 2025
Division Chair	David McPatchell	Fall 2022	Spring 2025
Faculty Counselor (1)	Noemi Monterroso	Fall 2024	Spring 2027
Student Learning Outcomes Coordinator	Jesse Mills	Spring 2024	TBD
Distance Education Faculty Coordinator	Bradfield Conn	Fall 2022	TBD
Full-time Librarian (FACH)	Lynn Chung	Fall 2023	Spring 2026
Non-Voting Members			
Articulation Officer	Melain McIntosh	N/A	
Vice President of Academic Affairs/CIO	Sheri Berger	N/A	
Curriculum Analyst	Maya Medina	N/A	
Student Representative	Shante Mumford	Spring 2024	
Academic Senate Secretary	Noemi Monterosso		
Tie-Breaking Vote Only			
College Curriculum Committee Chair	Charles Hobbs	Fall 2024	Spring 2026

Curriculum Committee Meeting Schedule

Curriculum Committee Meeting Schedule 2024-2025		
Date	Time	Location—In Person
1. Sept 10, 2024	2:00 p.m. – 3:30 p.m.	VT 124
2. Sept 24, 2024	2:00 p.m. – 3:30 p.m.	VT 124
3. Oct 8, 2024	2:00 p.m. – 3:30 p.m.	VT 124
4. Oct 22, 2024	2:00 p.m. – 3:30 p.m.	VT 124
5. Nov 12, 2024	2:00 p.m. – 3:30 p.m.	VT 124
6. Nov 26, 2024	2:00 p.m. – 3:30 p.m.	VT 124
7. Dec 10, 2024	2:00 p.m. – 3:30 p.m.	VT-124
8. Feb 25, 2025	2:00 p.m. – 3:30 p.m.	VT-124
9. Mar 11, 2025	2:00 p.m. – 3:30 p.m.	VT-124
10. Mar 25, 2025	2:00 p.m. – 3:30 p.m.	VT-124
11. Apr 8, 2025	2:00 p.m. – 3:30 p.m.	VT-124
12. Apr 22, 2025	2:00 p.m. – 3:30 p.m.	VT-124
13. May 13, 2025	2:00 p.m. – 3:30 p.m.	VT-124
14. May 27, 2025	2:00 p.m. – 3:30 p.m.	VT-124
15. Jun 10, 2025	2:00 p.m. – 3:30 p.m.	VT-124