



**AMENDED CURRICULUM COMMITTEE
MEETING AGENDA**

Facilitator: Sean Moore – Curriculum Committee Chair

Recorder: Noemi Montorosso / Time Keeper: Vacant

Date: March 8, 2022 / Time: 2:00 p.m. - 3:30 p.m.

Location: <https://compton-edu.zoom.us/j/95826805639>

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Attendees: Todd Kler__ ; Michael Vanoverbeck__ ; Harvey Estrada__ ; Brittany Olayele __ ; Don Mason__ ; Shay Brown__ ; Hassan Elfarissi__ ; Jose Martinez __ ; Corina Diaz__ ; Nathan Lopez__ ; Paul Flor __ ; Amber Gillis__ ; Rashid Yahye__ ; Charles Hobbs__ ; Melain McIntosh__ ; Sheri Berger__ ; Maya Medina__ ; Sadia Escovar__ ; Sean Moore__ ; and Noemi Monterosso__ ;

AGENDA:

- 1. Approval of Agenda:** March 8, 2022
- 2. Approval of Minutes:** February 22, 2022
- 3. Reports:**
 - a) Vice President, Academic Affairs
 - b) Curriculum Analyst
 - c) Articulation Officer
 - d) SLOC
 - e) DEFC - (Vacant)
- 4. Consent Agenda Items:**
 - a) 2-Year CTE Course Review—No Proposed Changes: BTEC 220 - Biomanufacturing
 - b) 2-Year CTE Course Review—Conditions of Enrollment: ATEC 116 - Suspension and Four Wheel Alignment.
 - c) 2-Year CTE Course Review—Unit Change: FILM 95 - Cooperative Work Experience Education
 - d) 6-Year Course Review—No Proposed Changes: GEOG 109 - Weather and Climate; GEOL 103 - Physical Geology Laboratory.
 - e) 6-Year Course Review—SLO Update: ART 109 - Contemporary Art in World Cultures
 - f) Distance Education—Fully Online: ART 109 - Contemporary Art in World Cultures; ATEC 116 - Suspension and Four Wheel Alignment; BTEC 220 - Biomanufacturing; ESL 11 - Literacy; ESL 13 - ESL - Level 2; ESL 14 - ESL - Level 3; ESL 15 - ESL - Level 4; ESL 16 - ESL - Level 5; ESL 17 - ESL - Level 6; ESL 20 - Reading and Writing for College and Career Preparation; ESL 51A - Introduction to English in Conversation; FILM 95 - Cooperative Work Experience Education; GEOG 109 - Weather and Climate; and GEOL 103 - Physical Geology Laboratory.

g) Updated Textbook: POLI 101H - Honors Governments of the United States and California.

5. Action Items:

- a) Second Read—New Course—Distance Education Fully Online: PHYS 103 - Physics for Engineers and Scientists III.
- b) First Read—Revised Programs: Cosmetology - A.S. Degree; and Cosmetology Level II - Certificate of Achievement

6. Information Items:

- a) The new inactivation template was approved at Academic Senate on 3/3/22. As a result, we will be moving forward to inactivate courses.
- b) All items at Academic Senate were approved.
- c) Four PD approved Spring 2022 Curriculum Open Labs will be available from 3:00 p.m. to 4:00 p.m. on: March 14th; March 28th; April 25; and May 9.
- d) To align with state legislation, the 1,000 hour cosmetology curriculum was approved by the California State Board of Barbering and Cosmetology on February 25, 2022.
- e) The Curriculum Committee chair will be attending the ASCCC Spring 2022 Plenary as our institution's delegate from April 7th through the 9th.

7. Discussion Items:

- a) Any discussion items may be presented by any person in attendance.