



**AMENDED CURRICULUM COMMITTEE  
MEETING AGENDA**

**Facilitator: Sean Moore – Curriculum Committee Chair**

**Recorder: Noemi Montorosso / Time Keeper: Vacant**

**Date: May 24, 2022 / Time: 2:00 p.m. - 3:30 p.m.**

**Location: <https://compton-edu.zoom.us/j/95826805639>**

**Vision:**

Compton College will be the leading institution of student learning and success in higher education.

**Mission Statement:**

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Attendees: Todd Kler\_\_ ; Michael Vanoverbeck\_\_ ; Harvey Estrada\_\_ ; Brittany Olayele\_\_ ; Don Mason\_\_ ; Shay Brown\_\_ ; Hassan Elfarissi\_\_ ; Jose Martinez\_\_ ; Corina Diaz\_\_ ; Nathan Lopez\_\_ ; Paul Flor\_\_ ; Amber Gillis\_\_ ; Rashid Yahye\_\_ ; Charles Hobbs\_\_ ; Melain McIntosh\_\_ ; Sheri Berger\_\_ ; Maya Medina\_\_ ; Sadia Escovar\_\_ ; Sean Moore\_\_ ; and Noemi Monterosso\_\_ ;

**AGENDA:**

1. **Approval of Agenda:** May 24, 2022
2. **Approval of Minutes:** May 10, 2022
3. **Reports:**
  - a) Vice President, Academic Affairs
  - b) Curriculum Analyst
  - c) Articulation Officer
  - d) SLOC
  - e) DEFC - (Vacant)
4. **Consent Agenda Items:**
  - a) 6-Year Course Review—No Proposed Changes: ENGL 103 - Critical Thinking and Composition.
  - b) 6-Year Course Review—Course Title Revision: ENGL 244 - Multicultural American Literature (Current Course Title: The Literature of American Ethnic Groups).
  - c) 6-Year Course Review—Course Description Revision: ENGL 244 - Multicultural American Literature (Current Course Title: The Literature of American Ethnic Groups).
  - d) Articulation/Transfer Review: ENGL 235 - Creative Writing: Screenwriting; and ESTU 105 - Chicano Culture.
  - e) Distance Education—Fully Online: ENGL 103 - Critical Thinking and Composition; ENGL 235 - Creative Writing: Screenwriting; and ENGL 244 - Multicultural American Literature (Current Course Title: The Literature of American Ethnic Groups).
  - f) Course Inactivation: SOCI 120 – Introduction to Statistics and Data Analysis for the Behavioral Sciences.
5. **Action Items:**

- a) First and Second Read—CNET Revision to Course Revision and New Course Proposal Templates: Teaching Discipline/Minimum Qualifications—Required Certifications.
- b) First and Second Read—CNET Revisions to Course Revision and New Course Proposal Templates: Distance Education Hybrid and EFOMA may be checked simultaneously.
- c) First and Second Read—CNET Revision to Program Inactivation Template: All fields simplified to create a user friendly process for faculty.

**6. Information Items:**

- a) CNET Template Program Review: Course Block entry glitch is being corrected.
- b) CNET Course Review and Course Proposal—GE/Transfer revisions are in the process of being finalized.
- c) Antiquated Business Program—BIS Electronic Vote: Passed on May 17, 2022 with 10 out of 11 responding and all 10 responded yes, which is the majority of the full-time BIS division faculty.
- d) Although this is our last meeting this spring, there may be a special meeting needed before fall begins.
- e) College Curriculum Committee chair will be attending the ASCCC 2022 Curriculum Institute in person on July 6-9, 2022 at the Riverside Convention Center.
- f) Cosmetology AS Degree and Cosmetology COA Level II have been approved by the CCCCCO for Fall 2022 implementation.
- g) ENGL 229 – LGBTQ+ Literature has been approved by the CCCCCO for Fall 2022 implementation.

**7. Discussion Items:**

- a) Any discussion item(s) may be presented by any person in attendance.