



Academic Senate Agenda

Facilitator: Dr. Minodora Moldoveanu, President

Recorder: Noemi Monterroso, Secretary

Date: November 3rd, 2022

Time: 2:00-3:30 p.m.

Location: Zoom Conference

<https://compton-edu.zoom.us/j/93197856136>

Vision:

Compton College will be the leading institution of student learning and success in higher education.

Mission Statement:

Compton College is a welcoming and inclusive community where diverse students are supported to pursue and attain student success. Compton College provides solutions to challenges, utilizes the latest techniques for preparing the workforce and provides clear pathways for completion of programs of study, transition to a university, and securing living-wage employment.

Senators

___ Barragan-Echeverria, Theresa
 ___ Ellis, Stephen
 ___ Estrada, Harvey
 ___ Corona-Ramirez, Desiree
 ___ Hobbs, Charles
 ___ Kahn, Mahbub
 ___ Madrid, Vanessa
 ___ Mason, Don
 ___ Martinez, Jose Manuel
 ___ Martinez, Victoria
 ___ Maruri, Carlos
 ___ McPatchell, David

___ Mills, Jesse
 ___ Moldoveanu, Minodora
 ___ Monterroso, Noemi
 ___ Moore, Sean
 ___ Morales, Janette
 ___ Ornelas, Miguel
 ___ Phillips, Jasmine
 ___ Phillips, Marjerrita
 ___ Schwitkis, Kent
 ___ Skorka, Evan
 ___ Thomas, Shirley
 ___ Van Overbeck, Michael
 ___ Villalobos, Jose

___ West, Pamela

___ Woodward, Valerie

Ex-Officio Voting Members

___ Conn, Brad-DEFC
 ___ Moore, Sean-Curric. Chair
 ___ Morales, Janette-Un. Pres.
 ___ Valdry, Andree-FDC Chair

Guests

___ Berger, Sheri-VP Acc. Aff.
 ___ DeLilly, Carol-Dean of Nurs.

Agenda

Public comments will be allowed during the discussion portion of each agenda item whether they are direct, indirect, oral, written, or otherwise, and will be limited to 3 minutes per person.

- 1. Call to Order**
- 2. Approval of Agenda**
- 3. Review and Approval of Minutes from October 6th, 2022**
- 4. Reports (10 min)**
 - a. President's Report
 - b. ASG Report
 - c. Vice President's Report
 - d. Accreditation Faculty Coordinator Report
 - e. Academic Affairs Report
 - f. Curriculum Report
 - g. Faculty Development Report
 - h. Enrollment Committee Report
 - i. OER Committee Report
 - j. LGBTQ+ Committee Report
 - k. FYE Committee Report
- 5. Consent Items (2 min)**
 - *Course Inactivation*: FTEC 102 - Fire Prevention Technology; FTEC 109 - Fire Apparatus and Equipment; FTEC 110 - Hazardous Materials; FTEC - 111 Arson Detection and Control; and FTEC 120 - Fire Protection Equipment and Systems
- 6. Unfinished Business (5 min)**
 - a. Third Read/Vote: 2022-2023 Academic Senate Goals
- 7. New Business (5 min)**
 - a. First Read: AR 4227
 - b. First Read: AR 4245
 - c. First Read: Pursue the Social Justice/LGBTQ+ Associate Degree for Transfer Program
- 8. Discussion Items (15 min)**
 - a. OER Committee - Low Cost Textbook Definition at Compton College - \$30
 - b. HyFlex as a Teaching Modality (HyFlex courses offers class meetings and course materials both online and in person) – Consider Pilot in Community of Practice.
 - c. Stagger Senator Terms for GPDs
 - d. Study Abroad Program Taskforce Creation
 - e. Persistence at Compton College
 - f. Enrollment Strategies
- 9. Informational Items**
 - a. Hiring Prioritization Recommendation
 - b. COR Review Schedule
- 10. Future Agenda Items**
- 11. Public Comment**

12. Adjournment

Next Scheduled Meeting: Nov 17th 2022, at 2:00 pm

Zoom Link:

<https://compton-edu.zoom.us/j/93197856136>

COMPTON COLLEGE ACADEMIC SENATE MEETING DATES AND LOCATIONS (1st & 3rd Thursday)

<u>FALL 2022</u>	<u>LOCATION</u>	<u>SPRING 2022</u>	<u>LOCATION</u>
September 1	Zoom	March 2	Zoom
September 15	Zoom	March 16	Zoom
October 6	Zoom	April 7	Zoom
October 20	Zoom	April 21	Zoom
November 3	Zoom	May 4	Zoom
November 17	Zoom	May 18	Zoom
December 1	Zoom	June 1	Zoom

Per the *Brown Act*, all votes must be recorded by name. Only Nos and Abstentions will be recorded by name in the minutes. If a senator was signed in to the meeting and did not vote No/Abstain, their vote will be assumed to be a Yes.

CCC Academic Senate Roster 2021-2022 (26 Senators)

Officers:

President/Chairperson	Minodora Moldoveanu (22-24)
Vice President/Vice Chairperson	Carlos Maruri (21-23)
Secretary/Secretary	Noemi Monterroso (21-22)

Members:

Fine Arts, Communication and Humanities (5)

Charles Hobbs (21-24)
 Vanessa Madrid (21-23)
 Harvey Estrada (20-23)
 Marjeritta Phillips (20-23)
 Valerie Woodward (20-23)

Counseling (5)

Noemi Monterroso (21-24)
 Carlos Maruri (21-24)
 Theresa Barragan-Echeverria (20-23)
 Desiree Corona-Ramirez (20-23)
 Janette Morales (20-23)

Social Sciences (3)

Jesse Mills (21-24)
 Pamela West (20-23)
 David McPatchell (20-23)

Business and Industrial Studies (3)

Steven Ellis (21-24)
 Sean Moore (20-23)
 Michael Van Overbeck (20-23)

Science, Technology, Engineering and Mathematics (5)

Kent Schwitkis (20-23)
 Jose Villalobos (20-23)
 Jose Manuel Martinez (20-23)
 Miguel Ornelas (22-25)
 Evan Skorka (20-23)

Health and Public Services (3)

Don Mason (20-23)
 Shirley Thomas (21-24)
 Jasmine Phillips (20-23)

Adjunct Faculty (2)

Lesley Asistio (22-25)
 Victoria Martinez (20-23)

Ex Officio Voting Members

Janette Morales – Union President (22-24)

Sean Moore – Curriculum Chair (22-24)

Andree Valdry – Faculty Development Committee Chair (22-24)

Brad Conn – Distance Education Faculty Coordinator (22-24)



Academic Senate Minutes

Facilitator: Dr. Minodora Moldoveanu, President

Recorder: Noemi Monterroso, Secretary

Date: October 20th, 2022

Time: 2:00-3:30 p.m.

Location: Zoom Conference

<https://compton-edu.zoom.us/j/93197856136>

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DeLilly, Carol-Dean of Nurs.

Agenda

Public comments will be allowed during the discussion portion of each agenda item whether they are direct, indirect, oral, written, or otherwise, and will be limited to 3 minutes per person.

1. Call to Order at 2:05pm
2. Approval of Agenda
 - Sean M. motioned to approve agenda. Carlos M. seconded. Approved
3. Review and Approval of Minutes from October 6th, 2022
 - Don M. motioned to approve minutes. Carlos M. seconded. Approved
4. Reports (10 min)

- a. President's Report – Minodora Moldoveanu
 - Congratulations to Carlos Maruri for getting recognized at last BOT. Carlos M. was awarded a recognition by Assembly Member Mike Gibson Office as a community leader at the Hispanic Heritage Month.
 - FIST program has increased enrollment significantly, 28 students compared to 1 student last year. Foster Kinship Care also has 45 students this year. Both programs are doing well again
 - Consulting based on Collegiality in Action meeting last semester. Proposal for 2 consultants was presented to BOT for approval during their last meeting. We will be moving forward with this project so that we can come to a consensus as to what are appropriate relationships between Academic Senate and Administration
 - Governor Newsom announced he will end State of Emergency on Feb 28. This most likely means that we will no longer be able to meet via Zoom. Will connect with Legal team at Compton College to have a definitive answer.
- b. ASG Report – Paul Medina
 - ASG supported Coming Out Day, Kick-off event, LatinX heritage month events, Undocuallly workshops/events, and have been attending leadership conferences. Congrats to Carlos for his recognition
- c. Vice President's Report – Carlos Maruri
 - In-person Transfer Fair was on October 18. A successful event with a lot of students. Good job Theresa!
 - Week of Action event for Undocumented Student. One more event tomorrow from 12-1pm
- d. Accreditation Faculty Coordinator Report – Not Present
- e. Academic Affairs Report – Not Present
- f. Curriculum Report – Sean Moore
 - Last curriculum meeting was on 10/11
 - New adjunct faculty representative is Tiffany Williams
 - 10/31 and 11/15 from 12 – 2pm are next curriculum open labs. Links to join the meetings can be found in the Professional Development webpage
 - Registered as ASCCC Plenary Voting delegate. On 10/6/22 an email was sent for feedback on resolutions. Feel free to reach out with any questions
 - On 10/18/22 an email was sent to faculty with a link for the course review timeline document
 - Representatives will be creating CNET training resource videos to upload to webpage or MyCompton for faculty to use. Has reached out to Heather Parnock to discuss logistics and parameters/recommendations
 - Working on program narratives that are being revised for approval
 - CNET has made revisions to program course block templates. Will be attending a training on this in November. Any changes we make to templates will be brought to Senate for final approval
 - Next Curriculum Committee meeting scheduled for 10/25/22
- g. Faculty Development Report – Minodora Moldoveanu
 - Meeting has met once. There is currently no Chair for committee. Anyone that wants that position, please reach out. Next meeting will be run by David McPatchell
- h. Enrollment Committee Report
 - Minodora M.: Looking for additional folks to participate in the committee
 - Nicole Jones: Have created implementation timeline and have been monitoring the implementation of activities as outlined in the Outreach and Recruitment Plan 2022-2023. Focus has been on how they can support implementation of the enhanced activities. For example, Compton College Street Team, faculty videos/testimonials for programs, etc. Has created a workgroup that will be responsible for doing more of the leg work of implementing the activities. For example, one of the recommendations was to create a virtual tour of our

campus. The workgroup would be responsible for looking at vendors, creating a timeline, and providing recommendations to the committee on how we can move forward with the enhanced activities. Looking for additional faculty involvement and support. Committee meets on the 4th Tuesday of the month from 12-1pm

- i. OER Committee Report – Not Present
- j. LGBTQ+ Committee Report – Hawk McFadzen
 - o Coming Out Day was on 10/11. Successful event with a lot of ice cream, swag, and photo booth. Center of Long Beach representative also participated in event. Looking for ways to enhance the partnership with Center of Long Beach to provide career counseling and mental health support to all students in need. Encourages faculty to join the Out List if interested; it will be posted on the Compton College website. Contact Hawk if you want to join the Out list or want to join next meetings. Next LGBTQ+ committee meeting is on 11/1/22 and will be establishing the calendar of events and other collaborations. We don't know how many queer or trans students/faculty/staff there are in CA; there is currently a campus climate survey for Compton College to gather more accurate numbers of how many queer students there are on campus as well as other marginalized identities. Please encourage faculty to encourage students to take the survey
- k. FYE Committee Report – Jasmine Phillips
 - o Currently discussing what FYE program should look like. Attended counseling meeting for feedback. Will try to join Division meetings and send a survey so all faculty/staff can provide feedback. For example, there have been discussions of students attending summer bridge before they start, complete their first year through the FYE program, and then participate in a Study Abroad program the following summer. The FYE committee is open to reviewing the old model at Compton College and new models, whatever will work best for our students. Encourages everyone to attend next meeting on Nov 4th at 10am and provide feedback

5. Consent Items (2 min)

- **Sean M. motioned to approve Consent Agenda Items. Pamella W. seconded. Approved**

- a. CTE Two-Year Course Review; Conditions of Enrollment; SLO; Distance Education—EFOMA/Hybrid; and Textbook: COSM 99 - Independent Study.
- b. CTE-Two Year Course Review; SLO; Distance Education—EFOMA/Hybrid; and Textbook: COSM 104 - Introduction to Cosmetology I.
- c. Distance Education—EFOMA/Hybrid: COSM 101- Introduction to Cosmetology Procedures; COSM 105 - Introduction to Cosmetology II; COSM 110 - Intermediate Cosmetology; COSM 114 - Advanced Cosmetology and Introduction to State Board Review; COSM 116 - Advanced Preparation for State Board Review; COSM 118 - Preparation for the State Board of Barbering and Cosmetology Practical Exam; COSM 125 - Cosmetology Applications; COSM 126 - Cosmetology Applications and Theory; and COSM 130 - Advanced Cosmetology Applications.

6. Unfinished Business

- a. Second Read/Vote: Student Equity Plan
 - o **Don M. motioned to open discussion on item 6a. Michael V. seconded**
 - o **Sean M. motioned to approve item 6a: Student Equity Plan. Michael V. seconded. Approved**
- b. Second Read/Vote: 2022-2023 Academic Senate Goals
 - o **Carlos M. motioned to open discussion on item 6b. Valerie W. seconded**
 - o Minodora: 11. Add “recruitment, enrollment, and persistence efforts”

- Valerie: Do we have a document that outline steps to implement the goals?
 - Minodora: Not yet. After approving goals, maybe we can create workgroups/taskforces or add discussions during Senate meetings to outline those steps
 - Jasmine P.: A worry is that if we don't specify how we will "support" items like "recruitment and enrollment efforts", then faculty will be blamed for not doing it. Hesitant to say we are doing something that can be interpreted one way when maybe the district can interpret it a different way. Can we be clear on what we mean by "support" means; does it mean that we will provide feedback on what the school can do or provide suggestions to support recruitment.
 - Minodora: Will make edit to goal. Maybe adding that we will provide feedback and helping think of ideas (as opposed to doing ground level recruitment)
 - Vanessa M.: Can we add something about increasing visibility of arts on campus by creating art that represents our students and community that we serve, especially when we talk about increasing representation and equity.
 - Sean M.: Should we add a new goal for Persistence and Completion rates (to separate it from Recruitment and Enrollment rates). To add on to Vanessa's ideas, we also need more ideas on campus that speak to all the students, like also adding increasing visibility of LGBTQ+.
 - Sean M.: Our night students do not have access to all the resources (compared to the traditional day students). For example, students can't access their free meal in every table. Can we add a goal to make sure that we bring equitable access of resources for all students (especially our evening students)?
 - Minodora: Not sure if all issues that are on campus belong in Senate Goals since we don't have control over some areas. Many of these issues could be addressed directly with administration
 - Radcliffe: On goal e-IV: Suggested to change "African" to "Africana" instead of "African" centered pedagogy
 - **Carlos M. motioned to close discussion item 6b. Pamela W. seconded**
- c. Second Read/Vote: Application Forms for Faculty Equivalency
- i. For New Job Applicants
 - ii. For Current Faculty
 - **Carlos M. motioned to open discussion on item 6c. Sean M. seconded.**
 - Valerie W.: If faculty have already submitted paperwork for equivalency. Do we need to resubmit using this new form and documentation? Or can we just submit the new form and ask them to look at official transcripts that have already been submitted?
 - Minodora: Believes so.
 - **Valerie W. motioned to approve the Item 6c: Application Forms for Faculty Equivalency. Sean M. seconded. Approved**
- d. Second Read/Vote: Academic Internship Document
- **Don M. motioned to open discussion on item 6d. Carlos M seconded.**
 - **Charles H. motioned to approve item 6d: Academic Internship Document. Theresa B.E. seconded. Approved**
- e. Second Read/Vote: OER Proposal
- **Valerie W. motioned to open discussion on item 6e. Carlos M. seconded.**
 - **David McP. Motioned to approve item 6e: OER Proposal. Kent S. seconded. Approved**

7. New Business

- a. First Read: AR 4236
 - **Don M. motioned to open discussion. Michael V. seconded**
 - **Carlos M. motioned to approve item 7a: AR 4236. Michael V. seconded. Approved**

8. Discussion Items

- a. Kinder Caminata
 - **Sean M. motioned to open discussion on item 8a. Theresa B.E. seconded.**
 - Sean M: Kinder Caminata sample video links provided in chat:
 - <https://youtu.be/KNJkRfZczxQ>
 - <https://youtu.be/ifnhpqVtCfs>
 - allows students the opportunity explore the college
 - This would be an annual event where we acknowledge Cesar Chavez. It speaks to our first-generation students, our local community and population in our surrounding areas. It brings in kindergarteners and their families to our campus. We can invite the community in to introduce college to our youth so we stay in their mind. Different areas in our school can do different things. For example, Cosmetology can do face painting, English can read short stories, STEM can do rockets, etc.
 - Minodora: Based on positive feedback, will add item as an action item to create a proposal
 - **Sean M. motioned to close discussion on item 8a. David McP seconded**
- b. New Programs Updated List – Update
 - i. Social Justice/LGBTQ+ New Program
 - ii. GED Program
 - **Sean M. motioned to open discussion on item 8b. Kent S. seconded.**
 - Sean M.: In previous meeting, it was shared that many LGBTQ+ courses have been approved. Since there are so many courses, we could potentially offer an ADT Social Justice/LGBTQ+ Studies using an approved TMC (Social Justice Studies for Transfer Degree) by the Chancellors Office. Since it is an approved TMC, we don't need the labor market area or too much extensive work since all the courses are already approved
 - Valerie W.: Would this mean that we have an AA and LGBTQ+ degree?
 - Sean: This would be an ADT Social Justice Studies with LGBTQ+ focus. Link provided in chat
 - Minodora M.: Will bring it as an action item in next meeting (if Senate approval is needed). Also, a faculty member (Janette M.) recommended G.E.D program to be brought to campus.
 - Received positive feedback in chat.
 - **Kent S. motioned to close discussion on item 8b. Carlos M. seconded.**
- c. Should the Academic Senate Meetings Remain Remote Only, or Be Available as a Hybrid Option in the Future.
 - Minodora M. provided Zoom poll to see how many people would attend in person vs online if the option was provided. Results were split 50/50.
 - **Sean M. motioned to close discussion on item 8c. Valerie W. seconded.**
- d. OER Committee - Low Cost Textbook Definition at Compton College - \$30.
 - **Carlos M. motioned to open discussion on item 8d. Kent S. seconded**
 - Kent S.: How was this number chosen? If we don't have a mechanism on how we determine this number, then we would have to revisit this often because it will change in the future.
 - Minodora: Will request feedback from the OER committee
 - **Kent S. motioned to close discussion on item 8d. Don M. seconded**
- e. HyFlex as a Teaching Modality (HyFlex courses offers class meetings and course materials both online and in person) – Update and Next Steps.

- **Carlos M. motioned to open discussion on item 8e. Charles H. seconded.**
- Minodora: Last Frida, VP Berger set up a demonstration with faculty from another college that uses HyFlex. Was impressed with the concept, very doable, and technology necessary is not too expensive. Some colleges that do HyFlex require students to choose if they will attend virtually or in person at the beginning of semester and they can't move back and forth. Other colleges allow students the flexibility to move between virtually or in person based on student need; this is a more student friendly approach but the decision will be ultimately up to us and can be a discussion during Senate at another time. What are the next steps we would like to take? Should we start with pilot program next semester? This is always a voluntary basis based on faculty preference (no faculty would be forced to teach in HyFlex modality)
 - Sean M.: Something that is being considered in other conversations is how faculty would be compensated for having a HyFlex course because work would be more compared to fully online or fully in-person course. There were concerns that had to do with contractual agreements and funding
 - Minodora: Has heard that faculty are being compensated differently when they do HyFlex because it takes another level of concentration. Potentially an MOU could be drafted for Spring 2023 if faculty are willing to pilot it.
 - Carlos M.: How/when do students choose what modality to take the class?
 - Minodora: There would be two sections on the schedule of classes (one online and one in person); the course would be stacked but registration would not go over traditional max (30-35 students). There is usually a notation on the schedule of classes to tell students that there will be both virtual and in person attendance in the class
 - Jasmine P.: Union would need to be involved in negotiations because this would require more work from faculty and it is currently not in the contract. It would be more likely/feasible that we can pilot this in Fall. It means that we can negotiate in Spring, get the technology, set up tech support, and set up training for faculty. The structure should be in place when we pilot
 - Sean M.: Agree that it speaks to diversity, equity, and inclusion when we offer diversity in class offering types (asynchronous or in person). A lot of the students seem to be liking a blend of in person and online course load. We should look if we have enough course offerings in one discipline asynchronous and in person to determine if there is a need for a HyFlex course in that discipline
 - Carlos M.: Is there a reason or a difference in why some colleges do not allow for students to choose in person or virtual per class session?
 - Minodora: Not sure. But strongly encourages for us to consider allowing most flexibility for students to join virtually or in person based on their need
- **Kent S. motioned to close discussion on item 8e. Sean M. seconded**
- **Sean M. motioned to extend meeting by 10 minutes. Carlos M. seconded. Approved**
- f. The Academic Senate Budget and How To Spend It.
 - i. \$3,100 – Food
 - ii. \$6,157 – Special Projects Non-Instructional
 - iii. \$3,484 – Other Instructional
 - iv. \$3,700 – Non-Instructional Supplies
 - v. \$6,400 – Travel and Conferences
 - vi. \$200 – Printing

- vii. \$259 – Books and Other Reference Material
 - **Vanessa M. motioned to open discussion on item 8f. Valerie W. seconded.**
 - Minodora M.: In terms of the Food line item, some ideas include End of Semester/Year Luncheon, food for in-person attendees, food available to get work done on Course reviews during winter/summer intersessions. We might have to transfer money from other line items to add more for Books for book club in Spring 2023
 - Vanessa M.: What falls under Special Projects?
 - Minodora M.: That might be where Minodora and Sean get paid for work done during winter/summer intersession. Will need to get more guidance/instruction on what we can spend this money on.
 - Valerie W: For the ‘Travel and Conferences’, is this for academic senate conferences, on top of the PD conference \$\$ we are all eligible for?
 - Minodora: Yes
 - Other ideas: Party, BBQ, rolling bags, shirts
 - **Jasmine P. motioned to close discussion on item 8f. Valerie W seconded**
- g. DEI – Stagger Course Reviews to Avoid Reviewing Most Courses in 2026.
 - **Sean M. motioned to open discussion on item 8g. Kent S. seconded**
 - Minodora M.: Schedule for course review has been sent via email. It might be a good idea to start adding DEI focus in course reviews earlier than scheduled 2026 so that not all courses are being reviewed at same time.
 - Sean: Good idea to add DEI component to COR as courses come up for review
 - **Sean M. motioned to close discussion on item 8g. Valerie W. seconded.**

9. Informational Items

- a. Dr. Curry’s Response to Senate Recommendation from May & June 2022
 - i. Senate recommendation for faculty hiring freeze was denied. Faculty Hiring Prioritization Taskforce has been convened by VP Berger. Dr. Woodward, Dr. Villalobos, and Dr. Moldoveanu will be participating in the taskforce, review requests from the divisions, and only recommend hiring a full-time faculty member if it is vital to maintain the program.
- **Sean M. motioned to adjourn meeting at 3:46pm. Pamela W. seconded. Approved**

10. Future Agenda Items

11. Public Comment

12. Adjournment at 3:46pm

Next Scheduled Meeting: Nov 3rd, 2022, at 2:00 pm

Zoom Link:

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2022-2023/20224 Academic Senate Goals

Ongoing

1. Establish a diverse representation on all campus committees.
2. Increase faculty attendance and involvement at Academic Senate meetings.
3. Support the growth of faculty professional development activities on campus.
 - a. Faculty Development Committee
 - b. Book Club
 - c. Suggestions during Academic Senate meetings, FDC, PD Liaisons, Academic Senate President, and Senators of desired PD topics.
 - d. Increase cultural awareness and cultural intelligence (CQ) on our campus.
 - e. Establish an Equity Certificate Program.
 - i. The equity centered syllabus
 - ii. Equity centered pedagogy
 - iii. Culturally relevant pedagogy
 - iv. Africana centered pedagogy
 - v. Equitable grading practices
4. Increase transparency and communication between:
 - a. Faculty and administration.
 - b. Faculty members.
5. Increase reliance on OER across all subjects.
6. Continue making our campus more inclusive and more equitable.
7. Focus on increasing accessibility to all course material to achieve 504/508 compliance.
8. Implement data driven decision-making and evidence-based practices.
 - a. Increase awareness of available student success and student retention data.
 - b. Create dialogue based on the data.
 - c. Change practices to improve student success and retention.

Short Term

9. Continue to support the implementation of AB705: Seymour-Campbell Student Success Act of 2012 for math and English.
10. Finalize list of new programs to be added to Compton College.
11. Support recruitment, enrollment, and persistence efforts by providing ideas and feedback on campus strategies.
12. Ensure faculty have the correct SLOs listed in their syllabi, and increase faculty completion of SLOs. (new)
13. Support the redesign of the FYE Program.
14. Increase visibility of art on our campus.

15. Establish a succession process for Senate sub-committee chairs. – design document needed info and provides to incoming chair.

Long Term

16. Explore avenues to include DEI in the COR and Program Review.
17. Design and implement a Study Abroad Program.
18. Assist in the structure and implementation of AB288: Public schools: College and Career Access Pathways Partnership Agreements with local high schools.



**COMPTON COMMUNITY COLLEGE DISTRICT
ADMINISTRATIVE REGULATIONS**

AR 4227 Repeatable Courses

Issued: July 17, 2018

Reference:

Title 5 Sections 55040, 55041, 55253 and 56029

Under certain circumstances, courses may be designated as repeatable. When a course is repeated the grade received each time shall be included for purposes of calculating the student's grade point average.

The following types of courses may be designated as repeatable and are identified as such in the course catalog:

- Courses for which repetition is required to meet the major requirements of CSU or UC for completion of a bachelor's degree,
- intercollegiate athletics courses; and
- intercollegiate academic or vocational competition courses.

Students are allowed to repeat these courses up to three times for a total of four enrollments. This enrollment limitation applies even if the student receives a substandard grade or "W" during one or more of the enrollments in such a course, or the student petitions for repetition due to extenuating circumstances (as defined in Title 5, Section 55045).

Courses formerly designated as repeatable "activity" courses are now defined as non-repeatable "active participatory courses." These courses have individual study or group assignments as the basic means by which learning objectives are obtained. Active participatory courses in physical education, visual arts, and performing arts that are related in content include groups of distinct courses with similar primary educational activities that have been separated into skill levels or variations and are separated with different student learning objectives or outcomes for each level or variation.



**COMPTON COMMUNITY COLLEGE DISTRICT
BOARD OF TRUSTEES POLICIES**

AR 4245 Academic Rank

Issued:

References:

Education Code Sections 87601, 87605, 87608, 87608.5 & 87609

Academic Rank for Faculty employees is recognized by the Board of Trustees and will be stored in the College Catalog. Human Resources will maintain a list of Faculty and the dates they will move through the various levels of academic rank.

In preparing the upcoming catalog, Academic Affairs will consult with Human Resources to identify faculty moving in rank. Academic Affairs will maintain a list of Faculty Emeritus.

Anyone joining the Faculty from another accredited institution with a rank higher than "Instructor" would be required to provide documentation from that district to Human Resources.

Transfer Model Curriculum (TMC) Template for Social Justice Studies

CCC Major or Area of Emphasis: Social Justice Studies

TOP Code: 2201.40

CSU Major(s): African American Studies; Africana Studies; American Indian Studies; American Studies; Arabic Language, Literature and Culture; Asian American Studies; Chicano/Chicana Studies; Ethnic Studies; Gender Studies; Labor and Employment Studies; Labor Studies; Latin American Studies; Liberal Studies w/Option in Interdisciplinary Studies in Culture & Society; Liberal Studies - Border Studies Option; Mexican-American Studies; Modern Jewish Studies; Negotiation, Conflict Resolution and Peacebuilding; Sociology - Concentration in Critical Race Studies; Sociology – Concentration Race, Class, and Gender; Sociology with Inequalities and Diversity Option; Social Science with Emphasis in Islamic and Arabic Studies; Women, Gender, and Sexuality Studies; Women’s Studies.

(See TMC for complete list of CSU majors)

Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Social Justice Studies for Transfer Degree						
College Name:						
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS				
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
					CSU	IGETC
REQUIRED CORE: (9 units)						
Introduction to Social Justice Studies (3)	SJS 110					
OR	OR					
Introduction to Race and Ethnicity (3)	SOCI 150					
OR	OR					
Introduction to Women’s Studies (3)	SJS 120					
OR	OR					
Introduction to Lesbian, Gay, Bisexual and Transgender (LGBT) Studies (3)	SJS 130					
OR	OR					

Introduction to Gender (3)	SOCI 140				
Any REQUIRED CORE course not already used or any course articulated as lower-division preparation in the Social Justice Studies, African American Studies; Africana Studies; American Indian Studies; American Studies; Arabic Language, Literature and Culture; Asian American Studies; Chicano/Chicana Studies; Ethnic Studies; Gender Studies; Labor and Employment Studies; Labor Studies; Latin American Studies; Liberal Studies w/Option in Interdisciplinary Studies in Culture & Society; Liberal Studies - Border Studies Option; Mexican-American Studies; Modern Jewish Studies; Negotiation, Conflict Resolution and Peacebuilding; Sociology - Concentration in Critical Race Studies; Sociology – Concentration Race, Class, and Gender; Sociology with Inequalities and Diversity Option; Social Science with Emphasis in Islamic and Arabic Studies; Women, Gender, and Sexuality Studies; Women’s Studies major at a CSU.	AAM				
LIST A: Select three courses from at least two of the following areas (9 units) Courses must be related to social justice, gender/women, or ethnicity/race. Only one course from Area 4 may be used.					
Area 1: History or Government (3)	GECC				
Area 2: Arts and Humanities (3)	GECC				
Area 3: Social Science (3)	GECC				
Area 4: Quantitative Reasoning and Research Methods					
Introduction to Statistics (3) OR Introduction to Statistics in Sociology (3) OR Introduction to Political Science Research Methods (3) OR Introduction to Research Methods in Psychology (3) OR Introduction to Research Methods in Psychology with Lab (4) OR Introduction to Research Methods (3)	MATH 110 OR SOCI 125 OR POLS 160 OR PSY 200 OR PSY 205B OR SOCI 120				
Area 5: Major Preparation Any course articulated as lower-division preparation in the Social Justice Studies, African American Studies;	AAM				

Africana Studies; American Indian Studies; American Studies; Arabic Language, Literature and Culture; Asian American Studies; Chicano/Chicana Studies; Ethnic Studies; Gender Studies; Labor and Employment Studies; Labor Studies; Latin American Studies; Liberal Studies w/Option in Interdisciplinary Studies in Culture & Society; Liberal Studies - Border Studies Option; Mexican-American Studies; Modern Jewish Studies; Negotiation, Conflict Resolution and Peacebuilding; Sociology - Concentration in Critical Race Studies; Sociology – Concentration Race, Class, and Gender; Sociology with Inequalities and Diversity Option; Social Science with Emphasis in Islamic and Arabic Studies; Women, Gender, and Sexuality Studies; Women’s Studies major at a CSU not already used.					
Total Units for the Major:	18	Total Units for the Major:			
		Total Units that may be double-counted <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>			
		General Education (CSU-GE or IGETC) Units			39
		Elective (CSU Transferable) Units			37
		Total Degree Units (maximum)			60

Transfer Model Curriculum (TMC) Template for Social Justice Studies

CCC Major or Area of Emphasis: Social Justice Studies

TOP Code: 2201.40

CSU Major(s): African American Studies; Africana Studies; American Indian Studies; American Studies; Arabic Language, Literature and Culture; Asian American Studies; Chicano/Chicana Studies; Ethnic Studies; Gender Studies; Labor and Employment Studies; Labor Studies; Latin American Studies; Liberal Studies w/Option in Interdisciplinary Studies in Culture & Society; Liberal Studies - Border Studies Option; Mexican-American Studies; Modern Jewish Studies; Negotiation, Conflict Resolution and Peacebuilding; Sociology - Concentration in Critical Race Studies; Sociology – Concentration Race, Class, and Gender; Sociology with Inequalities and Diversity Option; Social Science with Emphasis in Islamic and Arabic Studies; Women, Gender, and Sexuality Studies; Women’s Studies.

(See TMC for complete list of CSU majors)

Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

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The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.**

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Attach the appropriate ASSIST documentation as follows:

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The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

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College Name:						
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS				
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
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Introduction to Women’s Studies (3)	SJS 120					
OR	OR					
Introduction to Lesbian, Gay, Bisexual and Transgender (LGBT) Studies (3)	SJS 130					
OR	OR					

Introduction to Gender (3)	SOCI 140				
Any REQUIRED CORE course not already used or any course articulated as lower-division preparation in the Social Justice Studies, African American Studies; Africana Studies; American Indian Studies; American Studies; Arabic Language, Literature and Culture; Asian American Studies; Chicano/Chicana Studies; Ethnic Studies; Gender Studies; Labor and Employment Studies; Labor Studies; Latin American Studies; Liberal Studies w/Option in Interdisciplinary Studies in Culture & Society; Liberal Studies - Border Studies Option; Mexican-American Studies; Modern Jewish Studies; Negotiation, Conflict Resolution and Peacebuilding; Sociology - Concentration in Critical Race Studies; Sociology – Concentration Race, Class, and Gender; Sociology with Inequalities and Diversity Option; Social Science with Emphasis in Islamic and Arabic Studies; Women, Gender, and Sexuality Studies; Women’s Studies major at a CSU.	AAM				
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Area 4: Quantitative Reasoning and Research Methods					
Introduction to Statistics (3) OR Introduction to Statistics in Sociology (3) OR Introduction to Political Science Research Methods (3) OR Introduction to Research Methods in Psychology (3) OR Introduction to Research Methods in Psychology with Lab (4) OR Introduction to Research Methods (3)	MATH 110 OR SOCI 125 OR POLS 160 OR PSY 200 OR PSY 205B OR SOCI 120				
Area 5: Major Preparation Any course articulated as lower-division preparation in the Social Justice Studies, African American Studies;	AAM				

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Total Units for the Major:	18	Total Units for the Major:			
		Total Units that may be double-counted <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>			
		General Education (CSU-GE or IGETC) Units		39	37
		Elective (CSU Transferable) Units			
		Total Degree Units (maximum)		60	

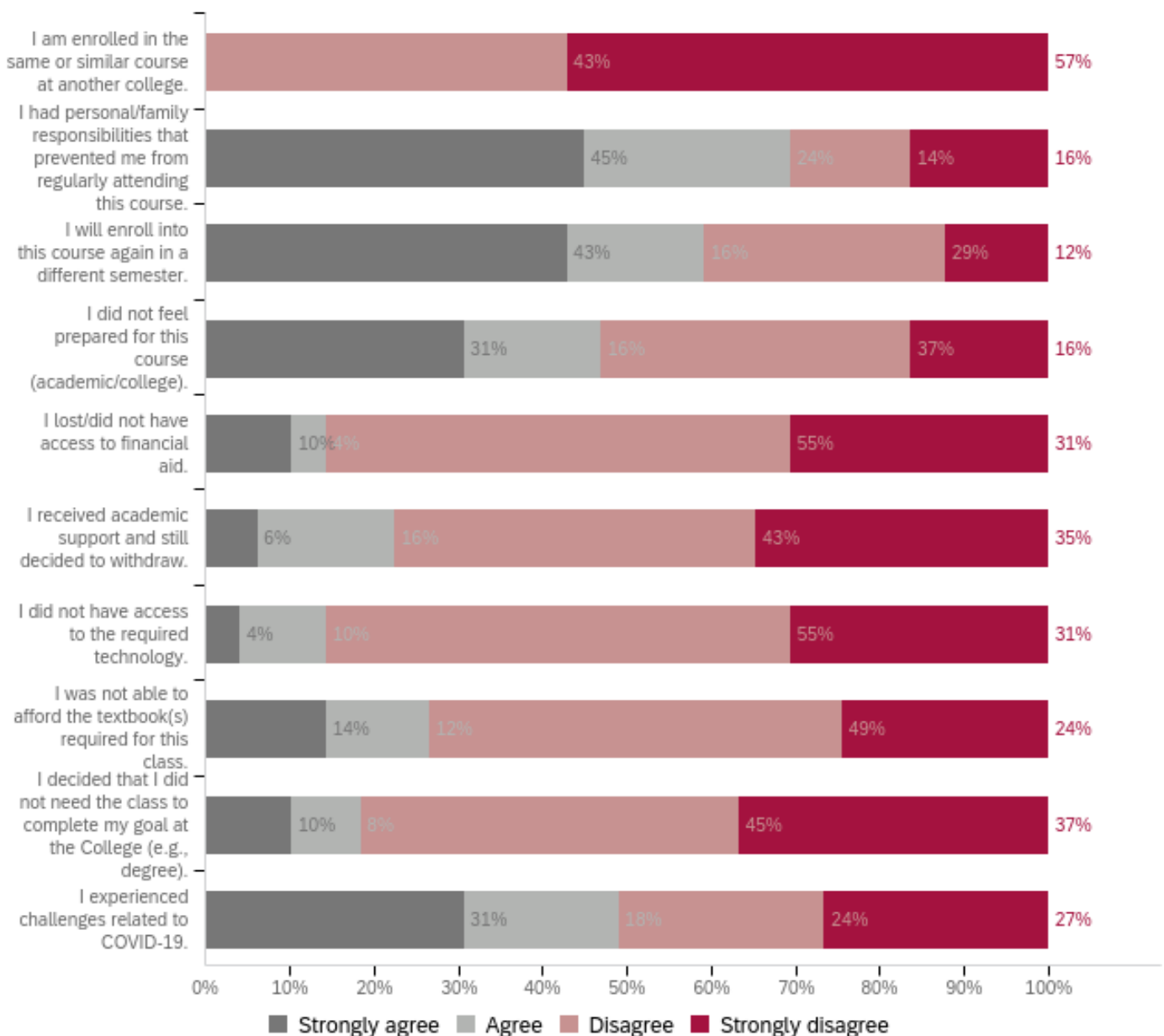


Student Withdraw Survey- Fall 2021

February 3, 2022

The Office of Institutional Effectiveness completed the Student Withdraw Survey to all students who withdrew from a fall 2021 course. 49 students responded out of 412 students (491 withdrawal enrollments), which represents a 12% response rate.

Please respond to the following statements. I withdrew from class because . . .



	Strongly agree		Agree		Disagree		Strongly disagree		Total
	%	Count	%	Count	%	Count	%	Count	
I am enrolled in the same or similar course at another college.	0%	0	0%	0	43%	21	57%	28	49
I had personal/family responsibilities that prevented me from regularly attending this course.	54%	22	24%	12	14%	7	16%	8	49
I will enroll into this course again in a different semester.	43%	21	16%	8	29%	14	12 %	6	49
I did not feel prepared for this course (academic/college).	31%	15	16%	8	37%	18	16%	8	49
I lost/did not have access to financial aid.	10%	5	4%	2	55%	27	31%	15	49
I received academic support and still decided to withdraw.	6%	3	16%	8	43%	21	35%	17	49
I did not have access to the required technology.	4%	2	10%	5	55%	27	31%	15	49
I was not able to afford the textbook(s) required for this class.	14%	7	12%	6	49%	24	24 %	12	49
I decided that I did not need the class to complete my goal at the College (e.g., degree).	10%	5	8%	4	45%	22	37%	18	49
I experienced challenges related to COVID-19.	31%	15	18%	9	24%	12	27%	13	49

Please provide any additional reasons as to why you withdrew from this class.

Students reported additional reasons for withdrawing from classes. IE staff coded these reasons into the following themes: the student did not feel supported in the classroom, challenges with their mental health, competing priorities and time constraints, COVID-related pressures, questioning the need for the class or already had a full load of classes, awareness of class requirements, and having the needed supplies for the class. Student quotes are provided organized around these themes.

Felt unsupported:

“The instructor was awful. She lacked any coordination. Often was off topic. The weekly class only talked about the same team project and paper.”

“I was taking lots of classes at the time and couldn’t handle this English class. The professor gave many last minute assignments that were worth so much and I couldn’t handle it”

“The professor gave me a no grade on a quiz instead of giving me a half a grade on a quiz”

“I did not withdraw from the class I got a math pause and was withdrawn by the professor. I did not choose to withdraw.”

“Withdrew from the class as there were no office hours. Emailed the instructor several times for clarification on the classwork with a response that was not helpful. Even suggested to do a zoom call and it never occurred.”

I did not, repeat DID NOT WITHDRAW from N244. I completed this course. I completed all of my skills with Dr Cushenberry. Please check with Dr Cushenberry. TO VERIFY.

The Professor for this course was not equipped to teach the course and lacked professional and proper communication skill concerning talking lead and explaining assignments throughout the course. Nevertheless he did not know how to use canvas.

The professor wasn't organized at all. None of the assignments was viewable on the calendar or canvas, the assignments were inboxed. No feedback is given on how you did on work and students were not able to see grades when it's time to be graded.

Mental health:

“My heart and mind was not there after my mother just passed away from Cancer.”

“I wasn't focused.”

“My mental health was not the best at the time of the course.”

Competing priorities and time constraints:

“Couldn't attend class regularly or complete the amount of work necessary for the course in time. Overall, I couldn't give the course the proper amount of effort and time.”

“I was busy from school work and a high school student”

“It was really hard for me to keep up with. I had to go to work, had home chores, and needed to finish my high school classes. It was hard to balance all the work and responsibilities I needed to do. English is also very difficult for me.”

“Had to work different days than normal made class impossible.”

COVID-related pressures:

“Stress due to covid related, loss of work, illnesses, and thought I was going to be able to do a 4-week class.”

“It was just hard to keep up with class being at home and with a 3 year old child of my own as well as others staying at home do to staying at home quarantine classes.”

“Our family has lost 12 members. Also, my mother got sick and was in need of my attendance.”

“I was really sick with covid 19 and experienced a lot of issues after receiving the vaccine.”

Need for class or already had a full load:

“I wasn't sure if it was a requirement for my major as I have not spoken to any counselor about what classes I'm required to take due to covid.”

“The nursing program I was applying to did not require for me to take this class”

“I may enroll in the class in the future. I had a full class load and I wanted to meet the requirements in order to transfer.”

“I do not understand why this course is needed for child development. My expertise would be to serve 2-5 years of age.”

“I was enrolled in 6 classes.”

Awareness of class requirements:

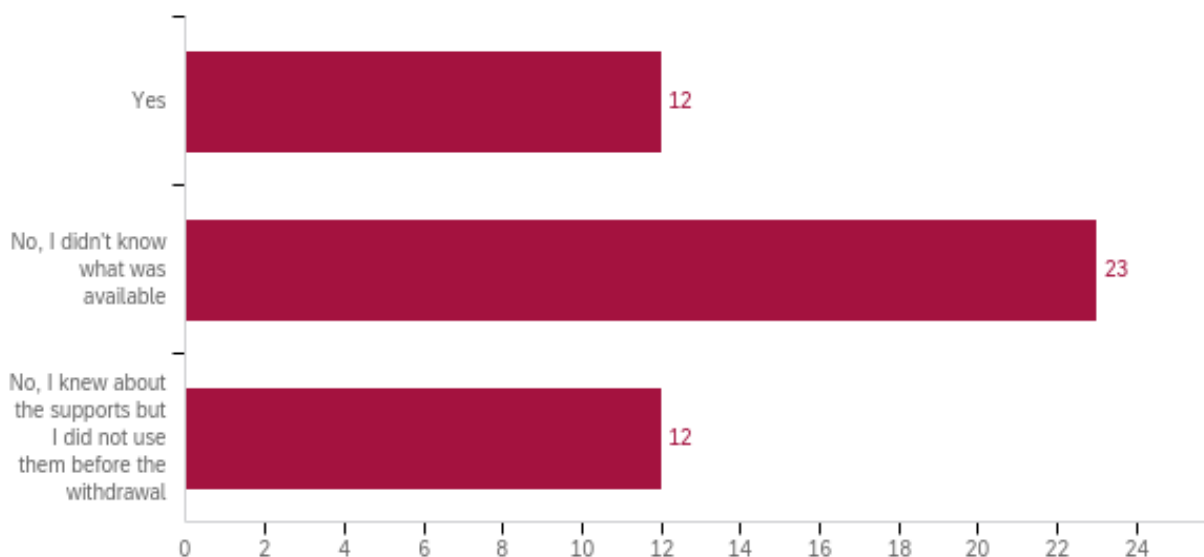
“Was unaware when the class started. I enrolled for multiple classes, but this one started earlier and I missed a bunch of assignments so I just withdrew from the class.”

Having needed materials:

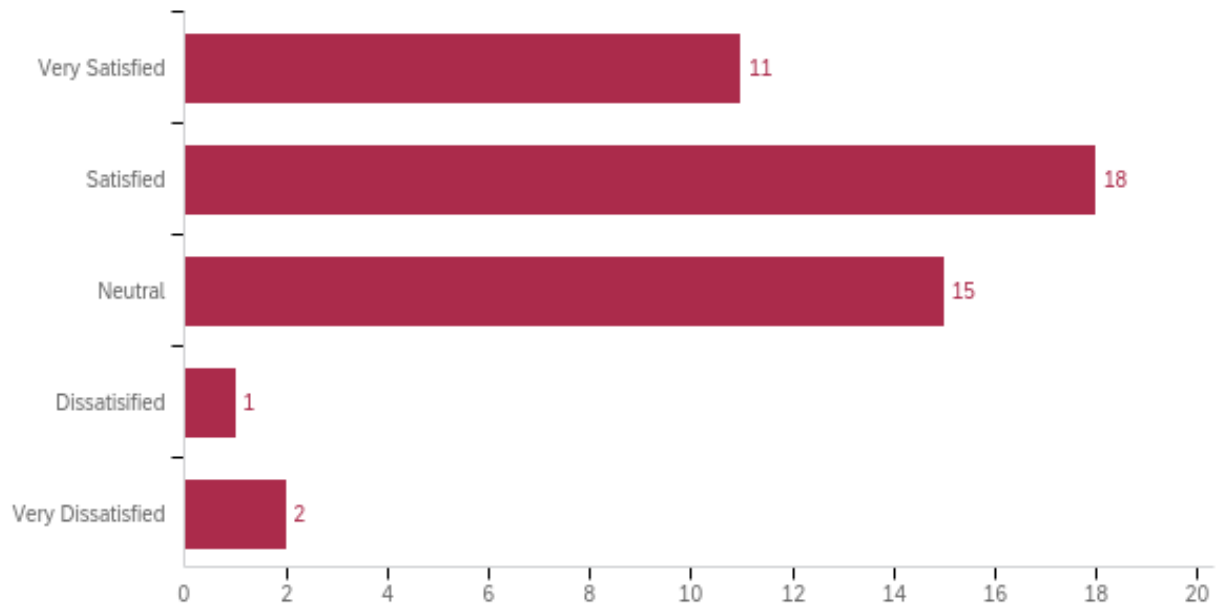
“Did not have the supplies, I needed.”

“i didn't have access to a computer to do my school work and i was using my daughter tablet. I' not good with computers i told the teacher if there was another option? she told me no. I have a learning disability and its better for me to be in school.”

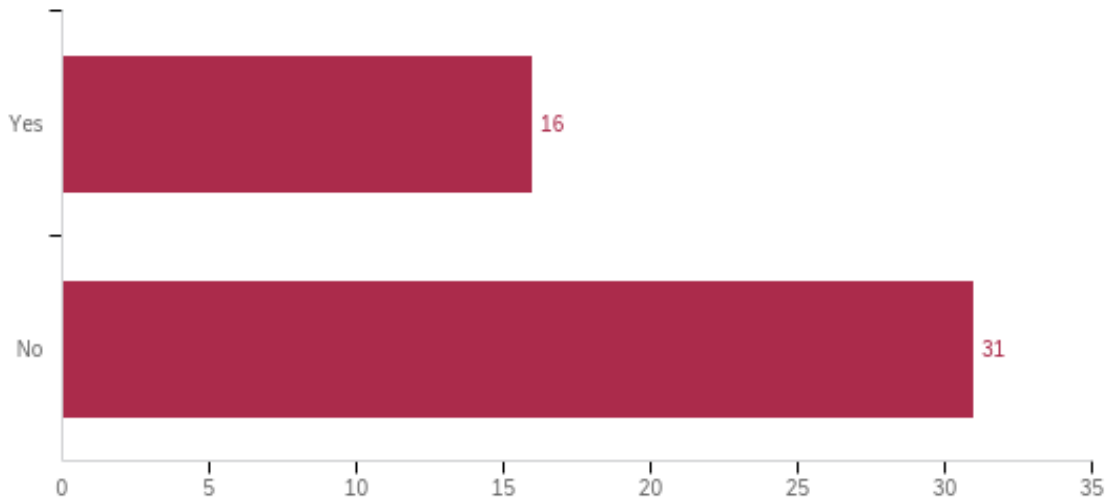
Did you access student supports from the college (e.g., tutors, the Student Success Center)?



Please rate your overall experience at Compton College.



Would you like us to contact you and discuss future enrollment at Compton College?





TO: Dr. Keith Curry, President/CEO

FROM: Hiring Prioritization Committee
Sheri Berger, Minodora Moldoveanu, Barb Perez, Jose Villalobos, Valerie Woodward

DATE: October 26, 2022

SUBJECT: Hiring Prioritization Recommendation

The Hiring Prioritization Committee met on October 26, 2022, to review the data for four positions: Medical Terminology and three in Physical Education/Coaching

Upon review of the data, the committee discussed the positions and placed them into three tiers as follows:

Tier 1 – positions that the committee recommends hiring for a fall 2023 start.

1. Medical Terminology

The prior full-time faculty member retired prior to fall 2022 and there are currently no full-time faculty in Medical Terminology. It is extremely difficult to hire adjunct faculty to teach. Students in nursing are required to take Medical Terminology and there is ongoing demand from our high school partners, which creates a staffing challenge. The number of sections was growing to a high of 8 classes but had to be reduced in fall 2022 because we could not staff. Hiring a full time faculty would bring the FT/PT ratio to 83% to 17%.

2. Women's Soccer Coach/PE

For title IX purposes, the committee recommends a women's soccer coach. There is also potential that this person could coach the men's team and slightly overload in fall (in season) and under load in spring (off season). This would require ongoing discussion with Athletics to see if it is a viable possibility. There is a concern that there is insufficient course offering in PE to support more than one coach.

Tier 2 – positions not recommended at this time, but to be revisited next year.

3. Football Coach/PE and Softball Coach/PE

There are insufficient offerings in PE and hiring these positions could only be done if we opened up the application for teaching in other disciplines, which the applicants would have qualify in. It is also unclear which disciplines have room to accommodate new full-time faculty.

Courses in **bold**: due for review and approval this semester
 Courses underlined: past due and must be submitted ASAP

Compton College
Course Review Schedule

Business and Industrial Studies

COURSE	COMPTON COURSE #	Course Title	CTE	Date Last Reviewed	Next Review Semester Due
Courses in bold are due for review and approval this semester.					
Courses <u>underlined</u> are past due and must be submitted ASAP.					
ACR	95	Cooperative Work Experience Education	Y	6/15/2021	TBD
ACR	99	Independent Study	Y	6/15/2021	Spring 2023
ACR	121	Air Conditioning Fundamentals	Y	9/8/2020	Fall 2022
ACR	123	Commercial Refrigeration Applications	Y	9/8/2020	Fall 2022
ACR	125	Energy Efficient Residential, Commercial and Industrial Air Conditioning	Y	9/8/2020	Fall 2022
ACR	127	Heating Technologies	Y	9/8/2020	Fall 2022
ACR	130	Electric Controls	Y	9/8/2020	Fall 2022
ACR	131	HVAC Electronics	Y	9/8/2020	Fall 2022
ACR	134	HVAC Customer Service and industry certifications	Y	9/8/2020	Fall 2022
ACR	136	Electrical Applications	Y	9/8/2020	Fall 2022
ACR	160	Refrigeration and Air Conditioning Control Systems	Y	9/8/2020	Fall 2022
ACR	161	Fundamentals of Automation Systems	Y	9/8/2020	Fall 2022
ACR	162	Energy Control and Optimization Systems	Y	9/8/2020	Fall 2022
ACRP	95	Cooperative Work Experience Education	Y	9/11/2018	TBD
ACRP	101	Introduction to Automotive Collision Repair	Y	11/16/2021	Fall 2023
<u>ACRP</u>	<u>102</u>	<u>Collision Repair Equipment and Welding Techniques</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>
<u>ACRP</u>	<u>103</u>	<u>Major Collision Analysis and Repair</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>
ACRP	104	Mechanical and Electrical Systems for Collision Repair Technicians	Y	9/8/2020	Fall 2022
ACRP	106	Automotive Collision Repair for Non-Majors	Y	12/8/2020	Fall 2022
<u>ACRP</u>	<u>120</u>	<u>Automotive Collision Investigation</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>ACRP</u>	<u>122</u>	<u>Automotive Repair Fraud</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>ACRP</u>	<u>124</u>	<u>Automotive Collision Analysis</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>ACRP</u>	<u>126</u>	<u>Automotive Accident Reconstruction</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
ACRP	130	Basic Automotive Painting - Refinishing	Y	6/15/2021	Spring 2023
<u>ACRP</u>	<u>132</u>	<u>Automotive Refinishing Materials and Equipment</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>
<u>ACRP</u>	<u>134</u>	<u>Automotive Refinishing Applications</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>
ACRP	136	Introduction to Automotive Collision Estimating	Y	9/8/2020	Fall 2022
ACRP	138	Computerized Collision Damage Estimating	Y	9/8/2020	Fall 2022
ACRP	140	Beginning Automotive Collision Repair I	Y	6/15/2021	Spring 2023
<u>ACRP</u>	<u>142</u>	<u>Beginning Automotive Collision Repair II</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>
<u>ACRP</u>	<u>144</u>	<u>Intermediate Automotive Collision Repair I</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>
<u>ACRP</u>	<u>146</u>	<u>Intermediate Automotive Collision Repair II</u>	<u>Y</u>	<u>9/8/2020</u>	<u>Fall 2020</u>
ACRP	150	Beginning Automotive Painting I	Y	10/19/2021	Fall 2023
ACRP	152	Beginning Automotive Painting II	Y	10/19/2021	Fall 2023
ACRP	154	Intermediate Automotive Refinishing I	Y	5/20/2021	Spring 2023
<u>ACRP</u>	<u>156</u>	<u>Intermediate Automotive Refinishing II</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>

Courses in **bold**: due for review and approval this semester
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Compton College
Course Review Schedule

Business and Industrial Studies

ATEC	95	Cooperative Work Experience Education	Y	9/11/2018	TBD
ATEC	<u>99</u>	<u>Independent Study</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	<u>101</u>	<u>Introduction to Automotive Service</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
ATEC	<u>111</u>	<u>Brakes, Suspension and Four Wheel Alignment</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
ATEC	<u>114</u>	<u>Brakes</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
ATEC	116	Suspension and Four Wheel Alignment	Y	4/18/2022	Spring 2024
ATEC	<u>121</u>	<u>Introduction to Engine Performance</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	<u>122</u>	<u>Introduction to Engine Performance, Electrical and Fuel Systems</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	<u>123</u>	<u>Engine Performance, Electrical and Fuel Systems</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	<u>124</u>	<u>Computer Controlled Engine Management, Fuel Systems and Emissions</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	<u>125</u>	<u>Automotive Electrical Systems</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	<u>127</u>	<u>Electrical, Electronics and Computer Controlled systems</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	128	Automotive Testing and Diagnosis	Y	5/16/2022	Spring 2024
ATEC	<u>133</u>	<u>Transmissions, Drive Train and Drive Axles</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
ATEC	134	Automatic Transmissions	Y	4/18/2022	Spring 2024
ATEC	<u>135</u>	<u>Manual Transmission, Drive Train and Drive Axles</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
ATEC	<u>141</u>	<u>Engine Rebuilding</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
ATEC	<u>142</u>	<u>Engine Repair</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
ATEC	<u>143</u>	<u>Introduction to Engine Repair</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
ATEC	<u>145</u>	<u>Automotive Machining</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
ATEC	<u>181</u>	<u>Automotive Air Conditioning</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
BUS	<u>101</u>	<u>Financial Accounting</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>102</u>	<u>Managerial Accounting</u>	Y	<u>4/18/2016</u>	<u>Spring 2018</u>
BUS	<u>103</u>	<u>Intermediate Accounting</u>	Y	<u>9/11/2018</u>	<u>Fall 2020</u>
BUS	<u>104</u>	<u>Intermediate Accounting</u>	Y	<u>5/16/2016</u>	<u>Spring 2018</u>
BUS	<u>109</u>	<u>QuickBooks</u>	Y	<u>7/18/2016</u>	<u>Fall 2018</u>
BUS	<u>112</u>	<u>Advertising</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
BUS	115	Business Mathematics	N	9/11/2018	Fall 2023
BUS	117	Personal Finance	N	9/11/2018	Fall 2023
BUS	<u>111</u>	<u>Accounting for Small Business</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>114</u>	<u>Marketing</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>119</u>	<u>Principles of Retailing Management</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>120</u>	<u>Business Management</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>121</u>	<u>Human Resources Management</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>122</u>	<u>Human Relations in Organizations</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>124</u>	<u>Small Business Entrepreneurship</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	125	Introduction to Business	Y	12/8/2020	Fall 2022
BUS	<u>127</u>	<u>Effective English for Business</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>128</u>	<u>Written Business Communications</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
BUS	<u>129</u>	<u>Oral Business Communications</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
CIS	61	Introduction to Application Development Environment: Swift	Y	New- 12/8/20	Fall 2022
CIS	62	Programming Fundamentals 1	Y	New- 12/8/20	Fall 2022

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Compton College
Course Review Schedule

Business and Industrial Studies

CIS	63	Programming Fundamentals I: Apple Swift I	Y	New- 11/17/2020	Fall 2022
CIS	64	Programming Fundamentals II: Apple Swift II	Y	New- 11/17/2020	Fall 2022
CIS	65	Advanced Application Development Swift	Y	New- 12/8/20	Fall 2022
<u>CIS</u>	<u>102</u>	<u>Office Applications</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>CIS</u>	<u>113</u>	<u>Computer Information Systems</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
CIS	116	Using Microsoft Excel	Y	6/27/2022	Spring 2024
CIS	119	Database Management Using Microsoft Access	Y	11/16/2021	Fall 2023
CIS	120	Internet, Social Networking, and the Web	Y	5/16/2022	Spring 2027
<u>CIS</u>	<u>124</u>	<u>Introduction to eCommerce</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
CIS	126	Systems Analysis and Design	Y	5/16/2022	Spring 2027
<u>CIS</u>	<u>131</u>	<u>Help Desk Operations</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
CIS	132	Personal Computer Support and Networking	Y	11/16/2021	Fall 2023
CIS	140	Introduction to Networks Cisco 1	Y	6/27/2022	Spring 2027
CIS	141	Routing and Switching Essentials Cisco 2	Y	5/16/2022	Spring 2027
CIS	160	Application Development and Programming Using Visual Basic.Net	Y	11/16/2021	Fall 2023
<u>CIS</u>	<u>170</u>	<u>Mashup JavaScript, jQuery and AJAX</u>	<u>Y</u>	<u>12/10/2019</u>	<u>Fall 2021</u>
<u>CIS</u>	<u>174</u>	<u>ASP.NET with C# Business Web Programming</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
<u>CIS</u>	<u>176</u>	<u>Building Mobile Apps</u>	<u>Y</u>	<u>4/18/2016</u>	<u>Spring 2018</u>
CIS	180	Database Programming	Y	5/16/2022	Spring 2027
CIS	182	Advanced Database Applications	Y	5/16/2022	Spring 2027
CIS	190	Introduction to Cloud Computing	Y	12/7/2021	Fall 2023
CIS	192	Database Essentials in AWS	Y	New- 9/8/2020	Fall 2022
CIS	194	Computer Engines in AWS	Y	New- 9/8/2020	Fall 2022
CIS	196	Security in AWS	Y	New- 9/8/2020	Fall 2022
COSM	95	Cooperative Work Experience Education	Y	12/10/2019	TBD
<u>COSM</u>	<u>99</u>	<u>Independent Study</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
COSM	101	Introduction to Cosmetology Procedures	Y	9/8/2020	Fall 2022
COSM	104	Introduction to Cosmetology I	Y	9/8/2020	Fall 2022
COSM	105	Introduction to Cosmetology II	Y	9/8/2020	Fall 2022
COSM	110	Intermediate Cosmetology	Y	9/8/2020	Fall 2022
COSM	112	Advanced Cosmetology	Y	9/8/2020	Fall 2022
COSM	114	Advanced Cosmetology and Introduction to State Board Review	Y	9/8/2020	Fall 2022
COSM	116	Advanced Preparation for State Board Review	Y	9/8/2020	Fall 2022
COSM	118	Preparation for the State Board of Barbering and Cosmetology Practical Exam	Y	New- 11/16/2021	Fall 2023
<u>COSM</u>	<u>125</u>	<u>Cosmetology Applications</u>	<u>Y</u>	<u>12/7/2021</u>	<u>Fall 2021</u>
COSM	126	Cosmetology Applications and Theory	Y	New- 10/19/21	Fall 2023
COSM	130	Advanced Cosmetology Applications	Y	9/8/2020	Fall 2022
COSM	140	Cosmetology Practicum	Y	11/16/2021	Fall 2023
<u>COSM</u>	<u>160</u>	<u>Cosmetology Client Lab</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
LAW	104	Legal Environment of Business	N	6/15/2021	Spring 2026
LAW	105	Business Law	N	6/15/2021	Spring 2026
<u>MTEC</u>	<u>99</u>	<u>Independent Study</u>	<u>Y</u>	<u>2/17/2015</u>	<u>Spring 2017</u>

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Course Review Schedule

Business and Industrial Studies

MTEC	170	Basic Robotics	Y	5/19/2020	<u>Spring 2022</u>
<u>MTEC</u>	<u>175</u>	<u>Integrated Robotic and Automated Technologies</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
<u>MTEC</u>	<u>175A</u>	<u>Integrated Robotic and Automated Technologies I</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
<u>MTEC</u>	<u>175B</u>	<u>Integrated Robotic and Automated Technologies II</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
MTT	95	Cooperative Work Experience Education	Y	2015	TBD
<u>MTT</u>	<u>99</u>	<u>Independent Study</u>	<u>Y</u>	<u>2015</u>	<u>2017</u>
MTT	101	Introduction to Conventional and CNC Machining	Y	11/17/2020	Fall 2022
MTT	103	Conventional and CNC Turning	Y	3/21/2022	Spring 2027
MTT	105	Conventional and CNC Milling	Y	3/16/2021	Spring 2023
MTT	107	Advanced Manufacturing Processes	Y	3/16/2021	Spring 2023
MTT	110	Introduction to CAD/CAM	Y	3/16/2021	Spring 2023
<u>MTT</u>	<u>118</u>	<u>3D Numerical Control Graphics Programming</u>	<u>Y</u>	<u>2015</u>	<u>2017</u>
<u>MTT</u>	<u>112</u>	<u>Computer Numerical Control Programming</u>	<u>Y</u>	<u>12/10/2019</u>	<u>Fall 2021</u>
<u>MTT</u>	<u>115</u>	<u>Numerical Control Graphics Programming</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
MTT	120	Manufacturing Print Reading	Y	11/17/2020	Fall 2022
MTT	140	Machine Shop Calculations	Y	9/8/2020	Fall 2022
<u>MTT</u>	<u>146</u>	<u>Basic Machine Tool Operation</u>	<u>Y</u>	<u>2015</u>	<u>2017</u>
MTT	160	General Metals	Y	3/16/2021	Spring 2023
MTT	201	Introduction to Aerospace Fastener Technology	Y	6/15/2021	Spring 2023
MTT	203	Advanced Inspection of Fasteners and Measuring Instruments	Y	6/15/2021	Spring 2023
RE	111	Real Estate Principles	Y	10/19/2021	Fall 2023
RE	113	Real Estate Practice	Y	10/19/2021	Fall 2023
RE	114	Real Estate Finance I	Y	10/19/2021	Fall 2023
<u>RE</u>	<u>115</u>	<u>Advanced Real Estate Finance</u>	<u>Y</u>	<u>2015</u>	<u>2017</u>
RE	116	Real Estate Economics	Y	11/16/2021	Fall 2023
RE	119	Real Property Management	Y	6/15/2021	Spring 2023
<u>RE</u>	<u>121</u>	<u>Real Estate Investments</u>	<u>Y</u>	<u>2/17/2016</u>	<u>Spring 2018</u>
<u>RE</u>	<u>126</u>	<u>Escrows</u>	<u>Y</u>	<u>2/17/2016</u>	<u>Spring 2018</u>
RE	131	Mortgage Loan Brokering and Lending	Y	11/16/2021	Fall 2023
RE	140	Real Estate Appraisal	Y	11/16/2021	Fall 2023
RE	141	Advanced Real Estate Appraisal	Y	11/16/2021	Fall 2023
<u>WELD</u>	<u>99</u>	<u>Independent Study</u>	<u>Y</u>	<u>2/17/2015</u>	<u>Spring 2017</u>
WELD	95	Cooperative Work Experience Education	Y	3/21/2016	TBD
WELD	101	Introduction to Welding Process	Y	11/17/2020	Fall 2022
WELD	105	Basic Welding for Allied Fields	Y	11/17/2020	Fall 2022
<u>WELD</u>	<u>108</u>	<u>Introduction to Multi-Process Welding</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
<u>WELD</u>	<u>109</u>	<u>Advanced Welding for Manufacturing</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
WELD	111	Introduction to Shielded Metal Arc Welding (SMAW)	Y	11/17/2020	Fall 2022
WELD	113	Intermediate Shielded Metal Arc Welding (SMAW)	Y	11/17/2020	Fall 2022
<u>WELD</u>	<u>123</u>	<u>Advanced Arc Welding Specialty Lab</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>WELD</u>	<u>125</u>	<u>Advanced Certification and Career Preparation Lab</u>	<u>Y</u>	<u>6/18/2018</u>	<u>Spring 2020</u>
<u>WELD</u>	<u>128</u>	<u>American Welding Society (AWS) D1.1 Certification Test Preparation</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>

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Compton College
Course Review Schedule

Business and Industrial Studies

<u>WELD</u>	<u>129</u>	<u>Blueprint Reading</u>		<u>2015</u>	<u>2017</u>
<u>WELD</u>	<u>140</u>	<u>Introduction to Gas Tungsten Arc Welding (GTAW)</u>	<u>Y</u>	<u>2015</u>	<u>2017</u>
WELD	142	Intermediate Gas Tungsten Arc Welding (GTAW)	Y	11/17/2020	Fall 2022
WELD	144	Advanced Gas Tungsten Arc Welding (GTAW) Skills Lab	Y	11/17/2020	Fall 2022
WELD	150	Structural Fabrication	Y	11/17/2020	Fall 2022
WELD	151	Gas Tungsten Arc/Shielded Metal Arc Welding for Pipe Welding	Y	New- 6/27/22	Spring 2027

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Compton College
Course Review Schedule

Fine Arts, Communications and Humanities

COMPTON					
COURSE	COURSE #	Course Title	CTE	Date Last Reviewed	Next Review Semester Due
Courses in bold are due for review and approval this semester.					
Courses <u>underlined</u> are past due and must be submitted ASAP.					
ART	101	Art and Visual Culture: A Global Perspective	N	10/19/2021	Fall 2026
<u>ART</u>	<u>102</u>	<u>History of Western Art - Prehistoric to Gothic</u>	<u>N</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
ART	103	History of Western Art - Proto-Renaissance to 19th Century	N	12/8/2020	Fall 2025
<u>ART</u>	<u>104</u>	<u>History of Western Art - 19th Century to Contemporary Times</u>	<u>N</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
ART	109	Contemporary Art in World Cultures	N	4/18/2022	Spring 2027
ART	110	Drawing Fundamentals I	N	10/19/2021	Fall 2026
ART	129	Fundamentals of Color	N	5/16/2022	Spring 2027
ART	130	Two-Dimensional Design I	Y	10/19/2021	Fall 2023
ART	141	Digital Art Fundamentals	Y	6/15/2021	Spring 2023
<u>ART</u>	<u>160</u>	<u>Three-Dimensional Design</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
ART	207	Art History of Mexico and Central and South America	N	12/8/2020	Fall 2025
ART	209	History of African Art	N	10/19/2021	Fall 2026
ART	210	Drawing Fundamentals II	N	10/19/2021	Fall 2026
ART	219	Watercolor Painting I	N	8/20/2019	Fall 2024
ART	220	Watercolor Painting II	N	8/20/2019	Fall 2024
ART	222	Fundamentals of Painting I	N	5/19/2020	Spring 2025
ART	223	Fundamentals of Painting II	N	5/19/2020	Spring 2025
ART	224	Fundamentals of Painting III	N	5/19/2020	Spring 2025
ART	230	Two-Dimensional Design II	Y	6/16/2020	Spring 2025
AS	1	Individualized Academic Strategies	N	9/11/2018	Fall 2023
AS	60	Strategies for Success in Distance Education	N	6/15/2021	Spring 2026
<u>COMS</u>	<u>99</u>	<u>Independent Study</u>	<u>N</u>	<u>2015</u>	<u>2020</u>
COMS	100	Public Speaking	N	9/8/2020	Fall 2024
COMS	120	Argumentation and Debate	N	9/8/2020	Fall 2024
COMS	130	Interpersonal Communication	N	9/8/2020	Fall 2024
COMS	140	Small Group Communication	N	9/8/2020	Fall 2024
COMS	250	Oral Interpretation of Literature	N	5/19/2020	Spring 2025
COMS	260	Introduction to Intercultural Communication	N	11/17/2020	Fall 2024
COMS	270	Organizational Communication	N	11/17/2020	Fall 2024
DANC	101	Dance Appreciation	N	12/7/2021	Fall 2026
<u>DANC</u>	<u>103</u>	<u>History of Dance in the 20th Century</u>	<u>N</u>	<u>5/19/2020</u>	<u>Fall 2020</u>
DANC	110	Beginning Dance	N	9/8/2020	Fall 2024
<u>DANC</u>	<u>120A</u>	<u>Beginning Ballet A</u>	<u>N</u>	<u>2014</u>	<u>2016</u>
DANC	120B	Beginning Ballet B	N	9/8/2020	Fall 2024
<u>DANC</u>	<u>130A</u>	<u>Beginning Modern Dance A</u>	<u>N</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>DANC</u>	<u>130B</u>	<u>Beginning Modern Dance B</u>	<u>N</u>	<u>5/19/2020</u>	<u>Spring 2022</u>

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Compton College
Course Review Schedule

Fine Arts, Communications and Humanities

				<u>2013</u>	<u>2015</u>
<u>DANC</u>	<u>140</u>	<u>Jazz Dance I</u>	<u>N</u>		
<u>DANC</u>	<u>161</u>	<u>Tap Dance I - Beginning</u>	<u>N</u>	<u>7/18/2016</u>	<u>Fall 2021</u>
<u>DANC</u>	<u>162</u>	<u>Hip Hop Dance</u>	<u>Y</u>	<u>11/20/2017</u>	<u>Fall 2019</u>
DANC	164	World Dance	N	11/17/2020	Fall 2024
DANC	165	African Dance	N	9/8/2020	Fall 2024
<u>DANC</u>	<u>168</u>	<u>Latin Social Dance</u>	<u>N</u>	<u>2012</u>	<u>2017</u>
<u>DANC</u>	<u>170</u>	<u>Improvisation</u>	<u>N</u>	<u>11/20/2017</u>	<u>Fall 2019</u>
<u>DANC</u>	<u>171A</u>	<u>Beginning Choreography A</u>	<u>N</u>	<u>2016</u>	<u>2018</u>
<u>DANC</u>	<u>171B</u>	<u>Beginning Choreography B</u>	<u>N</u>	<u>2013</u>	<u>2015</u>
<u>DANC</u>	<u>183</u>	<u>Dance Workshop Ensemble</u>	<u>N</u>	<u>2016</u>	<u>2021</u>
<u>DANC</u>	<u>220A</u>	<u>Intermediate Ballet A</u>	<u>N</u>	<u>11/17/2014</u>	<u>Fall 2019</u>
<u>DANC</u>	<u>220B</u>	<u>Intermediate Ballet B</u>	<u>N</u>	<u>2/17/2015</u>	<u>Spring 2020</u>
<u>DANC</u>	<u>230A</u>	<u>Intermediate Modern Dance A</u>	<u>N</u>	<u>10/20/2014</u>	<u>Fall 2019</u>
<u>DANC</u>	<u>230B</u>	<u>Intermediate Modern Dance B</u>	<u>N</u>	<u>10/20/2014</u>	<u>Fall 2019</u>
<u>DANC</u>	<u>240</u>	<u>Jazz Dance II</u>	<u>N</u>	<u>2012</u>	<u>2017</u>
DANC	250	Pilates Mat Class	N	9/8/2020	Fall 2024
<u>DANC</u>	<u>262</u>	<u>Commercial Dance</u>	<u>N</u>	<u>11/20/2017</u>	<u>Fall 2020</u>
<u>DANC</u>	<u>287</u>	<u>Concert Dance Ensemble</u>	<u>N</u>	<u>10/20/2014</u>	<u>Fall 2019</u>
<u>ENGL</u>	<u>60</u>	<u>Prewriting Workshop</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>61</u>	<u>Test-Taking Strategies</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>62</u>	<u>Vocabulary Building for College Students</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>63</u>	<u>Spelling Techniques</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>64</u>	<u>Memory Techniques</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>65</u>	<u>Listening and Notetaking Strategies</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>66</u>	<u>Sentence Errors and Punctuation</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>67</u>	<u>Thinking Skills for College Courses</u>	<u>N</u>	<u>2/21/2017</u>	<u>Spring 2019</u>
<u>ENGL</u>	<u>99</u>	<u>Independent Study</u>	<u>N</u>	<u>2/17/2015</u>	<u>Spring 2020</u>
<u>ENGL</u>	<u>100</u>	<u>Supervised Tutoring: Writing Center Laboratory</u>	<u>N</u>	<u>4/13/2015</u>	<u>Spring 2022</u>
<u>ENGL</u>	<u>101S</u>	<u>Reading and Composition Support</u>	<u>N</u>	<u>5/18/2021</u>	<u>Spring 2026</u>
<u>ENGL</u>	<u>101</u>	<u>Reading and Composition</u>	<u>N</u>	<u>11/17/2020</u>	<u>Fall 2024</u>
<u>ENGL</u>	<u>101H</u>	<u>Honors Reading and Composition</u>	<u>N</u>	<u>9/8/2020</u>	<u>Fall 2024</u>
<u>ENGL</u>	<u>102</u>	<u>Literature and Composition</u>	<u>N</u>	<u>6/15/2021</u>	<u>Spring 2026</u>
<u>ENGL</u>	<u>102H</u>	<u>Honors Literature and Composition</u>	<u>N</u>	<u>6/15/2021</u>	<u>Spring 2026</u>
<u>ENGL</u>	<u>103</u>	<u>Critical Thinking and Composition</u>	<u>N</u>	<u>6/27/2022</u>	<u>Spring 2027</u>
<u>ENGL</u>	<u>103H</u>	<u>Honors Critical Thinking and Composition</u>	<u>N</u>	<u>12/8/2020</u>	<u>Fall 2024</u>
<u>ENGL</u>	<u>120</u>	<u>Introduction to Fiction</u>	<u>N</u>	<u>11/16/2021</u>	<u>Fall 2026</u>
<u>ENGL</u>	<u>123</u>	<u>Creative Writing: Introduction to Poetry</u>	<u>N</u>	<u>10/19/2021</u>	<u>Fall 2026</u>
<u>ENGL</u>	<u>127</u>	<u>Creative Writing: Introduction to the Craft of Fiction</u>	<u>N</u>	<u>12/8/2020</u>	<u>Fall 2024</u>
<u>ENGL</u>	<u>128</u>	<u>Creative Writing: A Workshop in Fiction and Nonfiction</u>	<u>N</u>	<u>10/19/2021</u>	<u>Fall 2026</u>
<u>ENGL</u>	<u>150</u>	<u>Survey of British Literature I</u>	<u>N</u>	<u>9/8/2020</u>	<u>Fall 2024</u>
<u>ENGL</u>	<u>152</u>	<u>Survey of British Literature II</u>	<u>N</u>	<u>9/8/2020</u>	<u>Fall 2024</u>
<u>ENGL</u>	<u>227</u>	<u>Children's Literature</u>	<u>N</u>	<u>6/15/2021</u>	<u>Spring 2026</u>
<u>ENGL</u>	<u>228</u>	<u>Images of Women in Literature</u>	<u>N</u>	<u>11/16/2021</u>	<u>Fall 2026</u>

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Fine Arts, Communications and Humanities

ENGL	229	LGBTQ+ Literature	N	New- 5/16/22	Spring 2027
ENGL	235	Creative Writing: Screenwriting	N	6/27/2022	Spring 2027
ENGL	238	Survey of Film: 1950 to the Present	N	10/19/2021	Fall 2026
ENGL	239	Literature and Film	N	10/19/2021	Fall 2026
<u>ENGL</u>	<u>240</u>	<u>American Literature I</u>	<u>N</u>	<u>2013</u>	<u>2018</u>
ENGL	241	American Literature II	N	3/21/2022	Spring 2027
ENGL	242	Chicano and Latinx Literature	N	3/16/2021	Spring 2026
ENGL	243	African American Literature	N	6/15/2021	Spring 2026
ENGL	244	Multicultural American Literature	N	6/27/2022	Spring 2027
<u>ENGL</u>	<u>248</u>	<u>Modern Literature of Latin America</u>	<u>N</u>	<u>2014</u>	<u>2016</u>
ENGL	RWA	Integrated Reading and Writing	N	12/8/2020	Fall 2024
<u>ESL</u>	<u>04A</u>	<u>ESL for Healthcare I</u>	<u>Y</u>	<u>2016</u>	<u>2021</u>
<u>ESL</u>	<u>04B</u>	<u>ESL for Healthcare II</u>	<u>Y</u>	<u>2016</u>	<u>2021</u>
<u>ESL</u>	<u>05A</u>	<u>ESL for Childhood Educators I</u>	<u>N</u>	<u>2016</u>	<u>2021</u>
<u>ESL</u>	<u>05B</u>	<u>ESL for Childhood Educators II</u>	<u>N</u>	<u>2016</u>	<u>2021</u>
ESL	6	ESL Support for Career and Technical Programs	N	4/18/2022	Spring 2027
ESL	7	Career Exploration	N	11/17/2020	Fall 2024
<u>ESL</u>	<u>8</u>	<u>ESL for Medical Terminology</u>	<u>N</u>	<u>2017</u>	<u>2019</u>
ESL	11	Literacy	N	4/18/2022	Spring 2027
ESL	12	ESL - Level 1	N	4/18/2022	Spring 2027
ESL	13	ESL - Level 2	N	4/18/2022	Spring 2027
ESL	14	ESL - Level 3	N	4/18/2022	Spring 2027
ESL	15	ESL - Level 4	N	4/18/2022	Spring 2027
ESL	16	ESL - Level 5	N	4/18/2022	Spring 2027
ESL	17	ESL - Level 6	N	4/18/2022	Spring 2027
ESL	20	Reading and Writing for College and Career Preparation	N	4/18/2022	Spring 2027
ESL	22A	Reading and Vocabulary- Level 1	N	New- 6/15/21	Spring 2026
ESL	22B	Reading and Vocabulary- Level 2	N	New- 6/15/21	Spring 2026
ESL	22C	Reading and Vocabulary- Level 3	N	New- 6/15/21	Spring 2026
ESL	23	Pronunciation and Conversation - Level 1	N	New- 6/15/21	Spring 2026
ESL	24	Pronunciation and Conversation- Level 2	N	New- 6/15/21	Spring 2026
ESL	25	Pronunciation and Speaking- Level 3	N	New- 6/15/21	Spring 2026
ESL	51A	Introduction to English in Conversation	N	4/18/2022	Spring 2027
ESL	51B	Intermediate Listening, Speaking and Pronunciation	N	4/18/2022	Spring 2027
ESL	51C	Advanced Listening, Speaking, and Pronunciation	N	9/11/2018	Fall 2023
ESL	52A	Introduction to Reading and Vocabulary Building	N	9/11/2018	Fall 2023
ESL	52B	Intermediate Reading and Vocabulary Building	N	9/11/2018	Fall 2023
ESL	52C	Advanced Reading	N	9/11/2018	Fall 2023
<u>ESL</u>	<u>53A</u>	<u>Elementary Writing and Grammar</u>	<u>N</u>	<u>2012</u>	<u>2017</u>
<u>ESL</u>	<u>53B</u>	<u>Intermediate Writing and Grammar</u>	<u>N</u>	<u>7/19/2017</u>	<u>Fall 2019</u>
<u>ESL</u>	<u>53C</u>	<u>Advanced Essay Writing and Grammar</u>	<u>N</u>	<u>2014</u>	<u>2019</u>
FILM	95	Cooperative Work Experience Education	Y	4/18/2022	TBD
<u>FILM</u>	<u>110</u>	<u>Film Analysis and Appreciation</u>	<u>N</u>	<u>5/19/2020</u>	<u>Spring 2022</u>

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Compton College
Course Review Schedule

Fine Arts, Communications and Humanities

FILM	113	Screenplay Analysis	Y	6/15/2021	Spring 2023
FILM	114	The Social Media Influencer	Y	New- 6/27/22	Spring 2024
FILM	115	Social Media and the Brand	N	New- 6/27/22	Spring 2027
<u>FILM</u>	<u>121</u>	<u>Audio Production</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
FILM	122	Production I	Y	5/16/2022	Spring 2027
FILM	124	Production Planning	Y	11/17/2020	Fall 2022
FILM	<u>128</u>	<u>Television Production</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
FILM	<u>232</u>	<u>Production II</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
FILM	<u>234</u>	<u>Camera and Lighting</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
FILM	<u>236</u>	<u>Editing</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
HUMA	101	An Introduction to the Humanities	N	11/16/2021	Fall 2026
JAPA	101	Elementary Japanese I	N	5/19/2020	Spring 2025
JAPA	102	Elementary Japanese II	N	5/19/2020	Spring 2025
JOUR	101	News Writing and Reporting	Y	10/19/2021	Fall 2023
JOUR	108	Advanced Reporting and News Editing	Y	11/16/2021	Fall 2023
JOUR	112	Mass Media and Society	Y	6/15/2021	Spring 2023
LIBR	101	Introduction to Library Information Science	N	5/19/2020	Spring 2025
LIBR	110	Library Research Using the Internet	N	5/19/2020	Spring 2025
MUSI	96	Cooperative Work Experience Education	N	7/18/2016	TBD
MUSI	101	Music Fundamentals	N	8/20/2019	Fall 2024
<u>MUSI</u>	<u>102A</u>	<u>Beginning Sightsinging</u>	<u>N</u>	<u>2014</u>	<u>2019</u>
<u>MUSI</u>	<u>102B</u>	<u>Advanced Sightsinging</u>	<u>N</u>	<u>2014</u>	<u>2019</u>
MUSI	103A	Theory and Musicianship I	N	6/15/2021	Fall 2026
MUSI	103B	Theory and Musicianship II	N	12/17/2019	Fall 2024
<u>MUSI</u>	<u>105</u>	<u>Commercial/Jazz Theory and Musicianship</u>	<u>N</u>	<u>2014</u>	<u>2019</u>
MUSI	111	Music Appreciation Survey	N	5/19/2020	Spring 2025
MUSI	112	Music Cultures of the World	N	6/15/2021	Spring 2026
MUSI	113	Survey of Jazz	N	5/19/2020	Spring 2025
MUSI	116	History of Rock Music	N	6/15/2021	Spring 2026
MUSI	120	Voice Class I	N	5/19/2020	Spring 2025
<u>MUSI</u>	<u>130</u>	<u>Beginning Jazz Improvisation</u>	<u>N</u>	<u>2012</u>	<u>2017</u>
MUSI	131A	Beginning Piano I	N	12/17/2019	Fall 2024
MUSI	131B	Beginning Piano II	N	8/20/2019	Fall 2024
MUSI	143	Beginning Woodwind Instruments	N	5/19/2020	Spring 2025
MUSI	144	Beginning Brass Instruments	N	5/19/2020	Spring 2025
MUSI	145	Beginning Percussion Instruments	N	5/19/2020	Spring 2025
MUSI	146	Beginning String Instruments	N	5/19/2020	Spring 2025
MUSI	147A	Beginning Guitar	N	12/17/2019	Fall 2024
MUSI	147B	Beginning Guitar II	N	5/19/2020	Spring 2025
MUSI	152	Concert Choir	N	11/17/2020	Fall 2025
MUSI	180	Fundamentals of Electronic Music	N	6/15/2021	Spring 2026
MUSI	181A	Introduction to Electronic Music Studio	N	10/19/2021	Fall 2026
<u>MUSI</u>	<u>181B</u>	<u>Electronic Music Studio</u>	<u>N</u>	<u>2012</u>	<u>2017</u>

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Compton College
Course Review Schedule

Fine Arts, Communications and Humanities

MUSI	182	Digital Audio Recording for Commercial Music	N	6/15/2021	Spring 2026
<u>MUSI</u>	<u>183</u>	<u>Keyboarding for Commercial Music</u>	<u>N</u>	<u>2012</u>	<u>2017</u>
MUSI	190A	Applied Music/Private Lessons	N	12/10/2019	Fall 2024
MUSI	190B	Applied Music II	N	12/10/2019	Fall 2024
MUSI	190C	Applied Music III	N	12/10/2019	Fall 2024
MUSI	190D	Applied Music IV	N	12/10/2019	Fall 2024
MUSI	203	Theory and Musicianship III	N	12/10/2019	Fall 2024
MUSI	215A	Music History and Literature Up to 1750	N	11/17/2020	Fall 2025
MUSI	215B	Music History and Literature - 1750 to Present	N	5/18/2021	Spring 2026
MUSI	220	Voice Class II	N	12/17/2019	Fall 2024
MUSI	221	Introduction to Lyric Diction for Singers	N	8/20/2019	Fall 2024
MUSI	222	Opera Workshop	N	8/20/2019	Fall 2024
MUSI	231A	Intermediate Piano I	N	12/17/2019	Fall 2024
MUSI	231B	Intermediate Piano II	N	12/17/2019	Fall 2024
MUSI	232	Advanced Piano	N	12/17/2019	Fall 2024
MUSI	247	Intermediate Guitar	N	6/16/2020	Spring 2025
MUSI	258	Vocal Jazz Ensemble	N	2017	Fall 2022
<u>MUSI</u>	<u>259</u>	<u>Music Production Workshop</u>	<u>N</u>	<u>2013</u>	<u>2018</u>
MUSI	260	Woodwind Ensembles	N	12/10/2019	Fall 2024
MUSI	261	Brass Ensembles	N	12/17/2019	Fall 2024
MUSI	262	Percussion Ensembles	N	12/17/2019	Fall 2024
MUSI	264	String Ensembles	N	12/17/2019	Fall 2024
MUSI	265	Symphonic Band	N	12/17/2019	Fall 2024
MUSI	266	Studio Jazz Band	N	12/17/2019	Fall 2024
MUSI	267	Concert Jazz Band	N	12/17/2019	Fall 2024
MUSI	268	Symphony Orchestra	N	12/17/2019	Fall 2024
MUSI	269	Guitar Ensemble	N	12/17/2019	Fall 2024
MUSI	284	Commercial Music Business Studies	N	11/17/2020	Fall 2025
MUSI	285	Songwriting for Commercial Music	N	6/15/2021	Spring 2026
MUSI	290	Intermediate Applied Music/Individual Lessons	N	9/8/2020	Fall 2025
MUSI	567	Jazz Band for the Older Adult	N	12/17/2019	Fall 2024
PHIL	101	Introduction to Philosophy	N	6/15/2021	Spring 2026
PHIL	101H	Honors Introduction to Philosophy	N	5/19/2020	Spring 2025
PHIL	103	Ethics and Society	N	10/19/2021	Fall 2026
PHIL	105	Critical Thinking and Discourse	N	5/16/2022	Spring 2027
PHIL	105H	Honors Critical Thinking and Discourse	N	9/11/2018	Fall 2023
PHIL	111	History of Ancient and Medieval Philosophy	N	5/19/2020	Spring 2025
PHIL	112	History of Modern Philosophy	N	5/19/2020	Spring 2025
PHIL	115	Existentialism	N	5/19/2020	Spring 2025
SLAN	101	Individualized American Sign Language Laboratory	N	12/17/2019	Fall 2024
<u>SLAN</u>	<u>120</u>	<u>Fingerspelling and Numerical Concepts</u>	<u>N</u>	<u>11/21/2016</u>	<u>Fall 2021</u>
SLAN	111	American Sign Language I	N	9/8/2020	Fall 2025
<u>SLAN</u>	<u>112</u>	<u>American Sign Language II</u>	<u>N</u>	<u>2013</u>	<u>2018</u>

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Compton College
Course Review Schedule

Fine Arts, Communications and Humanities

SLAN	113	American Sign Language III	N	11/16/2021	Fall 2026
SLAN	130	Deaf Culture	N	5/19/2020	Spring 2025
SLAN	131	Perspective on Deafness	N	5/19/2020	Spring 2025
SLAN	200	Principles of Sign Language Interpreting	N	6/18/2018	Spring 2023
<u>SPAN</u>	<u>99</u>	<u>Independent Study</u>	<u>N</u>	<u>2/17/2015</u>	<u>Spring 2020</u>
SPAN	101	Elementary Spanish I	N	12/8/2020	Fall 2025
SPAN	101H	Honors Elementary Spanish I	N	5/19/2020	Spring 2025
SPAN	102	Elementary Spanish II	N	6/15/2021	Spring 2026
SPAN	103	Intermediate Spanish I	N	6/15/2021	Spring 2026
SPAN	104	Intermediate Spanish II	N	6/15/2021	Spring 2026
SPAN	105	Advanced Spanish I	N	6/15/2021	Spring 2026
SPAN	106	Advanced Spanish II	N	10/19/2021	Fall 2026
SPAN	121	Beginning Conversational Spanish	N	9/8/2020	Fall 2025
SPAN	122	Intermediate Conversational Spanish	N	11/17/2020	Fall 2025
SPAN	152	Spanish for Native Speakers I	N	8/20/2019	Fall 2024
SPAN	153	Spanish for Native Speakers II	N	8/20/2019	Fall 2024
THEA	103	Theatre Appreciation	N	6/15/2021	Spring 2024
THEA	104	Dramatic Literature	N	11/16/2021	Fall 2024
THEA	114	Fundamentals of Acting	N	5/19/2020	Spring 2025
THEA	113	Introduction to Acting	N	5/16/2022	Spring 2027
THEA	175	Student Performance/Production Workshop	N	8/24/2019	Fall 2024
<u>THEA</u>	<u>184</u>	<u>Stagecraft</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>THEA</u>	<u>185</u>	<u>Introduction to Stage Lighting</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>THEA</u>	<u>189</u>	<u>Costuming for the Stage</u>	<u>N</u>	<u>7/20/2015</u>	<u>Fall 2020</u>
<u>THEA</u>	<u>215</u>	<u>Improvisation</u>	<u>N</u>	<u>2012</u>	<u>2017</u>
<u>THEA</u>	<u>216</u>	<u>Acting: Auditioning and Cold Reading</u>	<u>N</u>	<u>2014</u>	<u>2019</u>
<u>THEA</u>	<u>217</u>	<u>Intermediate Acting</u>	<u>N</u>	<u>2016</u>	<u>2021</u>
THEA	270	Beginning Theatre Production	N	12/7/2021	Fall 2026
TUTR	200	Theory and Practice of Tutoring	N	9/8/2020	Fall 2025

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Compton College
Course Review Schedule

Health and Public Service

COMPTON					Next Review Semester
COURSE	COURSE #	Course Title	CTE	Date Last Reviewed	Due
Courses in bold are due for review and approval this semester.					
Courses <u>underlined</u> are past due and must be submitted ASAP.					
AJ	95	Cooperative Work Experience Education	Y	9/11/2018	TBD
<u>AJ</u>	<u>99</u>	<u>Independent Study</u>	<u>Y</u>	<u>9/11/2018</u>	<u>Fall 2020</u>
<u>AJ</u>	<u>100</u>	<u>Introduction to Administration of Justice</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>103</u>	<u>Concepts of Criminal Law I</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>106</u>	<u>Criminal Justice Career Preparation</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>107</u>	<u>Crime and Control - An Introduction to Corrections</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>109</u>	<u>Introduction to Police Patrol Procedures</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>111</u>	<u>Criminal Investigation</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>115</u>	<u>Community and Human Relations</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>121</u>	<u>Introduction to Emergency Management</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>126</u>	<u>Juvenile Delinquency and Legal Procedures</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>130</u>	<u>Criminal Procedures</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>131</u>	<u>Legal Aspects of Evidence</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>132</u>	<u>Forensic Crime Scene Investigation</u>	<u>Y</u>	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>AJ</u>	<u>133</u>	<u>Fingerprint Classification and Investigation</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>134</u>	<u>Introduction to Crime Analysis</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>135</u>	<u>Report Writing</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>142</u>	<u>Introduction to Digital Evidence</u>	<u>Y</u>	<u>6/16/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>149</u>	<u>Penal Code 832 - Arrest and Firearms</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>150</u>	<u>Introduction to Homeland Security</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>152</u>	<u>Intelligence and Security Management</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>154</u>	<u>Transportation and Border Security Management</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>156</u>	<u>Introduction to Terrorism and Counterterrorism</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>AJ</u>	<u>170</u>	<u>Constitutional Law for Criminal Justice</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
CH	101	Personal and Community Health Issues	N	5/19/2020	Spring 2025
CH	105	Contemporary Women's Health	N	5/19/2020	Spring 2025
FAID	101	First Aid, Cardiopulmonary Resuscitation (CPR) and Basic Emergency Care	Y	3/16/2021	Spring 2023
<u>FTEC</u>	<u>101</u>	<u>Fire Protection Organization</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>FTEC</u>	<u>102</u>	<u>Fire Prevention Technology</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>FTEC</u>	<u>103</u>	<u>Fundamentals of Personal Fire Safety and Survival</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>FTEC</u>	<u>105</u>	<u>Fire Behavior and Combustion</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>FTEC</u>	<u>106</u>	<u>Building Construction for Fire Protection</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>FTEC</u>	<u>109</u>	<u>Fire Apparatus and Equipment</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>
<u>FTEC</u>	<u>110</u>	<u>Hazardous Materials</u>	<u>Y</u>	<u>5/19/2020</u>	<u>Spring 2022</u>

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Health and Public Service

FTEC	<u>111</u>	<u>Arson Detection and Control</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
FTEC	<u>115</u>	<u>Fire Academy</u>	Y	<u>10/19/2015</u>	<u>Fall 2017</u>
FTEC	<u>120</u>	<u>Fire Protection Equipment and Systems</u>	Y	<u>1/23/2017</u>	<u>Spring 2019</u>
FTEC	<u>144</u>	<u>Emergency Medical Technician</u>	Y	<u>12/17/2019</u>	<u>Fall 2021</u>
HDEV	101	Orientation to College and Educational Planning	N	12/7/2021	Fall 2026
HDEV	105	Career and Life Planning	N	11/16/2021	Fall 2026
HDEV	107	Navigating the Transfer Process	N	12/7/2021	Fall 2026
HDEV	110	Strategies for Creating Success in College and in Life	N	9/8/2020	Fall 2025
HDEV	115	Career Development Across the Lifespan	N	9/8/2020	Fall 2025
MEDT	<u>101</u>	<u>Medical Terminology</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
NFOO	<u>110</u>	<u>Nutrition</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
NFOO	<u>115</u>	<u>Nutrition for Infants and Young Children</u>	Y	<u>5/19/2020</u>	<u>Spring 2022</u>
NURS	103	Nurse Assistant	Y	6/15/2021	Spring 2023
<u>NURS</u>	<u>143</u>	<u>Introduction To Nursing</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
NURS	144	Dosage Calculations	Y	11/17/2020	Fall 2022
NURS	<u>146</u>	<u>Health Assessment</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>NURS</u>	<u>149</u>	<u>Advanced Placement in Nursing</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>NURS</u>	<u>210</u>	<u>Implications of Pathophysiology Concepts for Nurses</u>	Y	<u>11/20/2017</u>	<u>Fall 2019</u>
NURS	220	Nursing Fundamentals	Y	5/18/2021	Spring 2023
NURS	222	Medical Surgical Nursing - Older Adult	Y	5/18/2021	Spring 2023
NURS	224	Nursing Pharmacology	Y	5/18/2021	Spring 2023
NURS	226	Nursing Skills Practicum I	Y	11/17/2020	Fall 2022
NURS	230	Mental Health Nursing	Y	6/15/2021	Spring 2023
NURS	232	Obstetrical Patients and the Newborn	Y	11/17/2020	Fall 2022
NURS	234	Pediatric Nursing	Y	6/15/2021	Spring 2023
NURS	238	Nursing Skills Practicum II	Y	6/15/2021	Spring 2023
<u>NURS</u>	<u>240</u>	<u>Intermediate Medical-Surgical Nursing I</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
<u>NURS</u>	<u>242</u>	<u>Intermediate Medical-Surgical Nursing II</u>	Y	<u>8/20/2019</u>	<u>Fall 2021</u>
NURS	244	Nursing Skills Practicum III	Y	11/17/2020	Fall 2022
NURS	247	Advanced Medical-Surgical Nursing I	Y	6/15/2021	Spring 2023
NURS	248	Advanced Medical-Surgical Nursing II Preceptorship	Y	6/15/2021	Spring 2023
PE	102	Walking for Fitness	N	9/8/2020	Fall 2025
PE	103	Boot Camp Fitness Training	N	6/15/2021	Spring 2026
PE	104	Basketball	N	6/15/2021	Spring 2026
PE	107	Baseball	N	6/15/2021	Spring 2026
PE	110	Body Conditioning and Physical Fitness	N	9/8/2020	Fall 2025
PE	113	Volleyball	N	8/20/2019	Fall 2024
PE	118	Beginning Boxing	N	9/8/2020	Fall 2025
PE	119	Intermediate Boxing	N	5/21/2018	Spring 2023

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Compton College Course Review Schedule

Health and Public Service

PE	122	Cardio Fitness and Body Sculpting	N	6/16/2020	Spring 2025
PE	125	Weight Training	N	9/8/2020	Fall 2025
PE	127	Yoga for Health and Fitness	N	9/8/2020	Fall 2025
PE	128	Power Vinyasa Yoga	N	8/20/2019	Fall 2024
PE	130	Beginning Soccer	N	6/15/2021	Spring 2026
PE	131	Intermediate Soccer	N	4/16/2018	Spring 2023
PE	134	Badminton	N	9/8/2020	Fall 2025
PE	138	Circuit Training	N	8/20/2019	Fall 2024
PE	150	Sport-Specific, Periodized Training for Athletes	N	9/8/2020	Fall 2025
PE	154	Women's Intercollegiate Badminton Team	N	12/8/2020	Fall 2025
PE	155	Off-season Training for Women's Intercollegiate Badminton Team	N	9/8/2020	Fall 2025
PE	158	Men's Intercollegiate Baseball Team	N	12/8/2020	Fall 2025
PE	159	Off-Season Training for Men's Intercollegiate Baseball	N	9/8/2020	Fall 2025
PE	162	Men's Intercollegiate Basketball Team	N	9/8/2020	Fall 2025
PE	163	Off-Season Training for Men's Intercollegiate Basketball Team	N	9/8/2020	Fall 2025
PE	164	Women's Intercollegiate Basketball Team	N	9/8/2020	Fall 2025
PE	165	Off-Season Training for Women's Intercollegiate Basketball Team	N	9/8/2020	Fall 2025
PE	167	Intercollegiate Cross Country Teams	N	9/8/2020	Fall 2025
PE	168	Off-Season Training for Intercollegiate Cross Country Teams	N	9/8/2020	Fall 2025
PE	170	Men's Intercollegiate Football Team	N	9/8/2020	Fall 2025
PE	171	Off-Season Training for Men's Intercollegiate Football Team	N	9/8/2020	Fall 2025
PE	174	Men's Intercollegiate Soccer Team	N	9/8/2020	Fall 2025
PE	175	Off-Season Training for Men's Intercollegiate Soccer Team	N	9/8/2020	Fall 2025
PE	177	Women's Intercollegiate Soccer Team	N	9/8/2020	Fall 2025
PE	178	Off-Season Training for Women's Intercollegiate Soccer Team	N	9/8/2020	Fall 2025
PE	180	Women's Intercollegiate Softball Team	N	12/8/2020	Fall 2025
PE	181	Off-Season Training for Women's Intercollegiate Softball Team	N	9/8/2020	Fall 2025
PE	183	Intercollegiate Track and Field Teams	N	12/8/2020	Fall 2025
PE	184	Off-Season Training for Intercollegiate Track and Field Teams	N	9/8/2020	Fall 2025
PE	187	Off-Season Training for Women's Intercollegiate Volleyball	N	5/19/2020	Spring 2025
PE	188	Intercollegiate Esports	N	5/18/2021	Spring 2026
PE	186	Women's Intercollegiate Volleyball Team	N	12/7/2021	Fall 2026
PE	217	Sports Officiating	N	5/19/2020	Spring 2025
PE	260	Basic Principles of Fitness and Weight Control	N	9/8/2020	Fall 2025
PE	270	Fitness and Sports Nutrition	N	12/8/2020	Fall 2025
PE	272	Care and Prevention of Athletic Injuries	N	5/19/2020	Spring 2025
PE	275	Sport Psychology	N	6/16/2020	Spring 2025
PE	277	Introduction to Kinesiology	N	5/19/2020	Spring 2025
PE	280	Exercise and Nutrition Programs for Fitness and Weight Management	N	9/8/2020	Fall 2025

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Compton College
Course Review Schedule

Health and Public Service

PE	290	Personal Fitness Trainer	N	6/16/2020	Spring 2025
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Compton College
 Course Review Schedule

Social Sciences

COURSE	COMPTON COURSE #	Course Title	CTE	Date Last Reviewed	Next Review Semester Due
Courses in bold are due for review and approval this semester.					
Courses <u>underlined</u> are past due and must be submitted ASAP.					
ANTH	101	Introduction to Physical Anthropology	N	6/15/2021	Spring 2026
ANTH	102	Introduction to Cultural Anthropology	N	6/15/2021	Spring 2026
ANTH	103	Introduction to Archaeology	N	6/15/2021	Spring 2026
ANTH	104	Language and Culture	N	6/15/2021	Spring 2026
ANTH	106	Native Peoples of North America	N	6/15/2021	Spring 2026
ANTH	107	Native Peoples of South America	N	6/15/2021	Spring 2026
ANTH	108	Ancient Civilizations of Mesoamerica	N	6/15/2021	Spring 2026
ANTH	109	Women, Culture, and Society	N	6/15/2021	Spring 2026
ANTH	111	Anthropology of Religion, Magic and Witchcraft	N	5/19/2020	Spring 2026
ANTH	112	Ancient Civilizations of the Old World	N	6/15/2021	Spring 2026
CDEV	103	Child Growth and Development	Y	9/8/2020	Fall 2022
CDEV	104	The Home, The School, The Community	Y	9/8/2020	Fall 2022
CDEV	106	Care and Education for Infants and Toddlers	Y	5/16/2022	Spring 2024
CDEV	107	Infant/Toddler Development	Y	12/7/2021	Fall 2023
CDEV	108	Principles and Practices of Teaching Young Children	Y	11/17/2020	Fall 2022
CDEV	110	Child Health, Safety, and Nutrition	Y	9/8/2020	Fall 2022
CDEV	112	Teaching Young Children in a Diverse Society	Y	11/17/2020	Fall 2022
<u>CDEV</u>	<u>114</u>	<u>Observing and Assessing Young Children</u>	<u>Y</u>	<u>11/20/2017</u>	<u>Fall 2019</u>
CDEV	115	Introduction to Curriculum	Y	11/16/2021	Fall 2023
CDEV	116	Creative Art for Young Children	Y	11/17/2020	Fall 2022
CDEV	117	Music and Movement for Young Children	Y	11/17/2020	Fall 2022
CDEV	118	Science and Math for Young Children	Y	11/16/2021	Fall 2023
CDEV	119	Language Arts for Young Children	Y	11/16/2021	Fall 2023
CDEV	125	Child Development Practicum I	Y	11/17/2020	Fall 2022
CDEV	126	Child Development Practicum II	Y	3/16/2021	Spring 2023
<u>CDEV</u>	<u>129</u>	<u>Introduction to Program Administration</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
<u>CDEV</u>	<u>130</u>	<u>Principles of Program Administration</u>	<u>Y</u>	<u>4/17/2017</u>	<u>Spring 2019</u>
CDEV	131	Supervising and Mentoring Adults	Y	4/18/2022	Spring 2024
CDEV	150	Introduction to Children with Special Needs	Y	10/20/2020	Fall 2022
<u>CDEV</u>	<u>152</u>	<u>Curriculum and Strategies for Children with Special Needs</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
<u>CDEV</u>	<u>154</u>	<u>Role and Responsibilities of the Special Education Assistant</u>	<u>Y</u>	<u>12/17/2019</u>	<u>Fall 2021</u>
<u>CDEV</u>	<u>165</u>	<u>Autism, ADHD, Physical and Health Impairments</u>	<u>Y</u>	<u>2016</u>	<u>2018</u>

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Compton College
Course Review Schedule

Social Sciences

CDEV	169	Special Education Practicum	Y	10/19/2021	Fall 2023
ECON	101	Principles of Economics: Macroeconomics	N	6/15/2021	Spring 2026
ECON	101H	Honors Principles of Economics: Macroeconomics	N	10/19/2021	Fall 2026
ECON	102	Principles of Economics: Microeconomics Theory	N	6/15/2021	Spring 2026
ECON	105	Fundamentals of Economics	N	6/15/2021	Spring 2026
<u>EDEV</u>	<u>140</u>	<u>Assisted Computer Literacy</u>	<u>N</u>	<u>2016</u>	<u>2021</u>
<u>EDEV</u>	<u>29</u>	<u>Individualized Assessment of Learning</u>	<u>N</u>	<u>2016</u>	<u>2021</u>
<u>EDEV</u>	<u>121</u>	<u>Career Preparation</u>	<u>N</u>	<u>5/16/2016</u>	<u>Spring 2021</u>
<u>EDEV</u>	<u>36</u>	<u>Writing Skills for Students with Learning Differences</u>	<u>N</u>	<u>12/19/2016</u>	<u>Fall 2021</u>
EDEV	33	Specific Learning Strategies	N	12/8/2020	Fall 2025
EDEV	35	Reading Skills for Students with Learning Differences	N	8/20/2019	Fall 2024
EDEV	37	Increased Learning Performance: English	N	12/8/2020	Fall 2025
EDEV	38	Increased Learning Performance: Mathematics	N	12/8/2020	Fall 2025
EDEV	41	Assistive Computer Technology Laboratory	N	12/8/2020	Fall 2025
EDUC	101	Introduction to the Field of Education	N	12/8/2020	Fall 2025
EDUC	201	Foundations in Education	N	12/8/2020	Fall 2025
ESTU	101	Introduction to Ethnic Studies	N	6/15/2021	Spring 2026
ESTU	103	The Chicano in Contemporary United States Society	N	1/19/2021	Spring 2026
ESTU	105	Chicano Culture	N	6/27/2022	Spring 2027
HIST	101	United States History to 1877	N	5/19/2020	Spring 2025
HIST	101H	Honors United States History to 1877	N	6/15/2021	Spring 2026
HIST	102	United States History from 1877 to the Present	N	5/19/2020	Spring 2025
HIST	102H	Honors United States History from 1877 to the Present	N	6/15/2021	Spring 2026
HIST	105	Women and American History from the Colonial Era to 1877	N	10/19/2021	Fall 2026
HIST	106	Women and American History from 1877 to the Present	N	10/19/2021	Fall 2026
HIST	108	United States History: The American Indian Experience	N	10/19/2021	Fall 2026
HIST	110	The African American in the United States to 1877	N	10/19/2021	Fall 2026
HIST	111	The African American in the United States from 1877 to the Present	N	10/19/2021	Fall 2026
HIST	112	History of the Chicano in the United States	N	6/15/2021	Spring 2026
HIST	114	History of the Asian American in the United States	N	6/15/2021	Spring 2026
HIST	122	United States Social History: Cultural Pluralism in America	N	6/15/2021	Spring 2026
HIST	122H	Honors United States Social History: Cultural Pluralism in America	N	12/7/2021	Fall 2026
HIST	128	History of California	N	6/15/2021	Spring 2026
HIST	129	History of Los Angeles	N	12/8/2020	Fall 2025
HIST	140	History of Early Civilizations	N	6/15/2021	Spring 2026
HIST	141	History of Modern Civilizations	N	6/15/2021	Spring 2026

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Compton College
Course Review Schedule

Social Sciences

HIST	145	History of World Religions	N	6/15/2021	Spring 2026
HIST	152	History of Latin America Through Independence	N	6/15/2021	Spring 2026
HIST	154	A History of Mexico	N	6/15/2021	Spring 2026
HIST	175	History of Asian Civilizations to 1600	N	6/15/2021	Spring 2026
HIST	176	History of Asian Civilizations from 1600 to the Present	N	6/15/2021	Spring 2026
HIST	183	Introduction to African History, Prehistory to 1885	N	10/19/2021	Fall 2026
HIST	184	Introduction to African History, 1885 to the Present	N	10/19/2021	Fall 2026
POLI	101	Governments of the United States and California	N	6/15/2021	Spring 2026
POLI	101H	Honors Governments of the United States and California	N	5/19/2020	Spring 2025
POLI	102	Introduction to Comparative Politics	N	9/8/2020	Fall 2025
POLI	103	Introduction to Principles and Methods of Political Science	N	10/19/2021	Fall 2026
POLI	105	Ethnicity in the American Political Process	N	10/19/2021	Fall 2026
POLI	106	Civil Rights and Liberties in the United States	N	10/19/2021	Fall 2026
POLI	107	Political Philosophy	N	10/19/2021	Fall 2026
POLI	110	Introduction to International Relations	N	9/8/2020	Fall 2025
POLI	110H	Honors Introduction to International Relations	N	10/19/2021	Fall 2026
PSYC	101	General Psychology	N	5/19/2020	Spring 2025
PSYC	101H	Honors General Psychology	N	6/16/2020	Spring 2025
PSYC	102	Psychology for Effective Living	N	9/8/2020	Fall 2025
PSYC	107	Physiological Psychology	N	11/17/2020	Fall 2025
PSYC	108	Social Psychology	N	12/8/2020	Fall 2025
PSYC	110	African American Psychology	N	12/8/2020	Fall 2025
PSYC	112	Human Sexuality	N	12/8/2020	Fall 2025
PSYC	115	Abnormal Psychology	N	9/8/2020	Fall 2025
PSYC	116	Lifespan Development	N	6/15/2021	Spring 2026
PSYC	120	Introduction to Statistics and Data Analysis for the Behavioral Sciences	N	6/15/2021	Spring 2026
PSYC	122	Research Methods in the Behavioral Sciences	N	12/7/2021	Fall 2026
SOCI	101	Introduction to Sociology	N	5/18/2021	Spring 2026
SOCI	101H	Honors Introduction to Sociology	N	5/18/2021	Spring 2026
SOCI	102	The Family	N	5/18/2021	Spring 2026
SOCI	104	Social Problems	N	5/18/2021	Spring 2026
SOCI	107	Issues of Race and Ethnicity in the United States	N	5/19/2020	Spring 2025
SOCI	108	Global Perspectives on Race and Ethnicity	N	5/18/2021	Spring 2026
SOCI	110	Introduction to Social Work	N	3/16/2021	Spring 2026
SOCI	112	Introduction to Criminology	N	12/8/2020	Fall 2025
SOCI	115	Sociology of Death and Dying	N	6/15/2021	Spring 2026

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Compton College
Course Review Schedule

Social Sciences

SOCI	120	Introduction to Statistics and Data Analysis for the Behavioral Sciences	N	6/15/2021	Spring 2026
<u>WSTU</u>	<u>101</u>	<u>Introduction to Women's Studies</u>	<u>N</u>	<u>12/8/2020</u>	<u>Fall 2025</u>

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Compton College
 Course Review Schedule

Science, Technology, Engineering and Math

COURSE	COMPTON COURSE #	Course Title	CTE	Date Last Reviewed	Next Review Semester Due
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ANAT	130	Essentials of Anatomy and Physiology	N	10/19/2021	Fall 2026
ANAT	132	General Human Anatomy	N	9/8/2020	Fall 2025
APHY	134	Anatomy and Physiology I	N	12/17/2019	Fall 2024
APHY	135	Anatomy and Physiology II	N	12/17/2019	Fall 2024
ASTR	120	The Solar System	N	6/27/2022	Spring 2027
ASTR	120H	Honors The Solar System	N	3/21/2022	Spring 2027
ASTR	125	Stars and Galaxies	N	3/21/2022	Spring 2027
ASTR	125H	Honors Stars and Galaxies	N	5/16/2022	Spring 2027
ASTR	128	Astronomy Laboratory	N	10/20/2020	Fall 2025
BIOL	100	Fundamentals of Biology	N	11/17/2020	Fall 2025
BIOL	100H	Honors Fundamentals of Biology	N	11/17/2020	Fall 2025
BIOL	101	Principles of Biology I	N	9/8/2020	Fall 2025
BIOL	101H	Honors Principles of Biology I	N	11/16/2021	Fall 2026
BIOL	102	Principles of Biology II	N	9/8/2020	Fall 2025
BIOL	102H	Honors Principles of Biology II	N	11/16/2021	Fall 2026
BIOL	103	Fundamentals of Molecular Biology	N	9/11/2018	Fall 2023
BIOL	115	Environmental Aspects of Biology	N	9/8/2020	Fall 2025
BIOL	117	Marine Biology	N	5/19/2020	Spring 2025
BIOL	118	Marine Biology Laboratory	N	9/11/2018	Fall 2023
BTEC	101	Introduction to Biotechnology	Y	New- 12/8/20	Fall 2025
BTEC	150	Techniques in Cell and Molecular Biology	Y	5/16/2022	Spring 2027
BTEC	200	Quality and Regulatory Practices in Biomanufacturing	Y	5/16/2022	Spring 2027
BTEC	210	Technical Communication for Regulated Environments	Y	New- 12/8/20	Fall 2025
BTEC	220	Biomanufacturing	Y	4/18/2022	Spring 2024
CHEM	102	Fundamentals of Chemistry	N	9/8/2020	Fall 2025
CHEM	104	Beginning Chemistry	N	9/8/2020	Fall 2025
CHEM	104H	Honors Beginning Chemistry	N	6/15/2021	Spring 2026
CHEM	150	General Chemistry I	N	5/16/2022	Spring 2027
CHEM	152	General Chemistry II	N	9/8/2020	Fall 2025

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**Compton College
Course Review Schedule**

Science, Technology, Engineering and Math

CSCI	101	Problem Solving and Program Design Using C++	N	New- 9/8/2020	Fall 2025
CSCI	102	Introduction to Data Structure	N	New- 9/8/2020	Fall 2025
CSCI	103	Computer Programming in Java	N	New- 9/8/2020	Fall 2025
CSCI	114	Computer Programming in Python	N	New- 10/19/21	Fall 2026
CSCI	117	Computer Programming in MATLAB	N	New- 10/19/21	Fall 2026
CSCI	108	Foundation of Data Science	N	5/16/2022	Spring 2027
ENGR	101	Introduction to Engineering	N	9/8/2020	Fall 2025
ENGR	109	Engineering Mechanics - Statics	N	9/8/2020	Fall 2025
ETEC	110	Principles of Engineering Technology	Y	12/17/2019	Fall 2024
ETEC	110A	Principles of Engineering Technology I	Y	12/17/2019	Fall 2024
ETEC	110B	Principles of Engineering Technology II	Y	11/17/2020	Fall 2025
ETEC	112	Introduction to Engineering Design	Y	12/17/2019	Fall 2024
ETEC	112A	Introduction to Engineering Design I	Y	12/8/2020	Fall 2025
ETEC	112B	Introduction to Engineering Design II	Y	11/17/2020	Fall 2025
ETEC	114	Electronics for Engineering Technologists	Y	12/17/2019	Fall 2024
ETEC	114A	Electronics for Engineering Technologists I	Y	12/17/2019	Fall 2024
ETEC	114B	Electronics for Engineering Technologists II	Y	12/17/2019	Fall 2024
ETEC	115	Aerospace Engineering	Y	12/17/2019	Fall 2024
ETEC	115A	Aerospace Engineering I	Y	12/17/2019	Fall 2024
ETEC	115B	Aerospace Engineering II	Y	11/17/2020	Fall 2025
ETEC	116	Computer Integrated Manufacturing	Y	12/17/2019	Fall 2024
ETEC	116A	Computer Integrated Manufacturing I	Y	12/17/2019	Fall 2024
ETEC	116B	Computer Integrated Manufacturing II	Y	12/17/2019	Fall 2024
ETEC	118	Engineering Design and Development	Y	12/17/2019	Fall 2024
ETEC	118A	Engineering Design and Development I	Y	12/8/2020	Fall 2025
ETEC	118B	Engineering Design and Development II	Y	11/17/2020	Fall 2025
GEOG	101	Physical Geography	N	4/18/2022	Spring 2027
GEOG	102	Cultural Geography	N	8/20/2019	Fall 2024
GEOG	105	World Regional Geography	N	12/7/2021	Fall 2026
GEOG	105H	Honors World Regional Geography	N	12/7/2021	Fall 2026
GEOG	106	Physical Geography Laboratory	N	5/16/2022	Spring 2027
GEOG	107	Geography of California	N	12/7/2021	Fall 2026
GEOG	109	Weather and Climate	N	4/18/2022	Spring 2027
<u>GEOL</u>	<u>101</u>	<u>Physical Geology</u>	<u>N</u>	<u>2014</u>	<u>2019</u>
GEOL	103	Physical Geology Laboratory	N	4/18/2022	Spring 2027

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**Compton College
 Course Review Schedule**

Science, Technology, Engineering and Math

GEOL	104	History of Planet Earth Laboratory	N	3/16/2021	Spring 2026
GEOL	106	Earth Science in Education	N	12/7/2021	Fall 2026
MATH	7C	Intermediate Algebra Corequisite	N	9/8/2020	Fall 2025
MATH	8C	Intermediate Algebra Corequisite	N	11/17/2020	Fall 2025
MATH	13C	Corequisite for College Algebra	N	8/20/2019	Fall 2024
MATH	15C	Statistics Corequisite	N	New- 9/8/2020	Fall 2024
MATH	17C	Trigonometry CoRequisite	N	8/20/2019	Fall 2024
MATH	60	Elementary Geometry	N	9/8/2020	Fall 2025
MATH	65	Pre-Statistics	N	9/8/2020	Fall 2025
MATH	73	Intermediate Algebra for General Education	N	8/20/2019	Fall 2024
MATH	80	Intermediate Algebra for Science, Technology, Engineering, and Mathematics	N	10/20/2020	Fall 2025
<u>MATH</u>	<u>99</u>	<u>Independent Study</u>	<u>N</u>	<u>2/17/2015</u>	<u>2020</u>
<u>MATH</u>	<u>100</u>	<u>Supervised Tutoring: Mathematics</u>	<u>N</u>	<u>2/17/2015</u>	<u>2020</u>
MATH	110	Structures and Concepts in Mathematics	N	6/15/2021	Spring 2026
MATH	116	Geometry and Measurement for Prospective Elementary School Teachers	N	12/8/2020	Fall 2025
MATH	120	Nature of Mathematics	N	5/18/2021	Spring 2026
MATH	130	College Algebra	N	9/8/2020	Fall 2025
MATH	140	Finite Mathematics for Business and Social Sciences	N	6/15/2021	Spring 2026
MATH	150	Elementary Statistics with Probability	N	9/8/2020	Fall 2025
MATH	150H	Honors Elementary Statistics with Probability	N	12/7/2021	Fall 2026
MATH	165	Calculus for Business and Social Sciences	N	9/8/2020	Fall 2025
MATH	170	Trigonometry	N	8/20/2019	Fall 2024
MATH	180	Precalculus	N	9/8/2020	Fall 2025
MATH	18C	Corequisite for PreCalculus	N	9/8/2020	Fall 2025
MATH	190	Single Variable Calculus and Analytic Geometry I	N	9/8/2020	Fall 2025
MATH	191	Single Variable Calculus and Analytic Geometry II	N	9/8/2020	Fall 2025
MATH	210	Introduction to Discrete Structures	N	12/17/2019	Fall 2024
MATH	220	Multi-Variable Calculus	N	9/8/2020	Fall 2025
MATH	270	Differential Equations with Linear Algebra	N	9/8/2020	Fall 2025
MICR	133	General Microbiology	N	5/18/2021	Spring 2026
PHYO	131	Human Physiology	N	9/8/2020	Fall 2025
PHYS	101	Physics for Engineers and Scientists I	N	New- 3/21/22	Spring 2027
PHYS	102	Physics for Engineers and Scientists II	N	New- 3/21/22	Spring 2027
PHYS	103	Physics for Engineers and Scientists III	N	New- 4/18/22	Spring 2027
PHYS	111	Descriptive Introduction to Physics	N	5/16/2022	Spring 2027

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**Compton College
 Course Review Schedule**

Science, Technology, Engineering and Math

PHYS	120	General Physics	N	11/17/2020	Fall 2025
PHYS	122	General Physics	N	10/20/2020	Fall 2025
PHYS	150	Mechanics of Solids	N	11/17/2020	Fall 2025
PHYS	152	Fluids, Heat and Sound	N	12/8/2020	Fall 2025
PHYS	250	Electricity and Magnetism	N	11/17/2020	Fall 2025
PHYS	252	Optics and Modern Physics	N	12/8/2020	Fall 2025
PHYS	99	Independent Study	N	6/27/2022	Spring 2027
PSCI	125	Exploring Physical Sciences	N	11/17/2020	Fall 2025

Legend

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